

ART NOUVEAU







LES AFFICHES ÉTRANGÈRES



Save the date

Claire
&
Andrea

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Museo

English

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EXHIBITION
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Section 2

Parisian posters

EXHIBITION



Toulouse-Lautrec / 1897

PREV / NEXT

THE NATION GALLERY

The Nation Gallery © 2023

Something in the Art



Art Exhibition Sept 28th, 2023

The Elegance of a Timeless Style

Illustration by @MOTStudio

2000+

Registered Participants

Join Now



The exhibition features paintings, sculptures, and decorative objects that capture the essence of Art Nouveau and demonstrate its enduring influence on contemporary art and design.

Visitors will have the opportunity to explore the intricate details and decorative motifs that define this style and appreciate its lasting impact.

Christopher - Art Director



ART DECO











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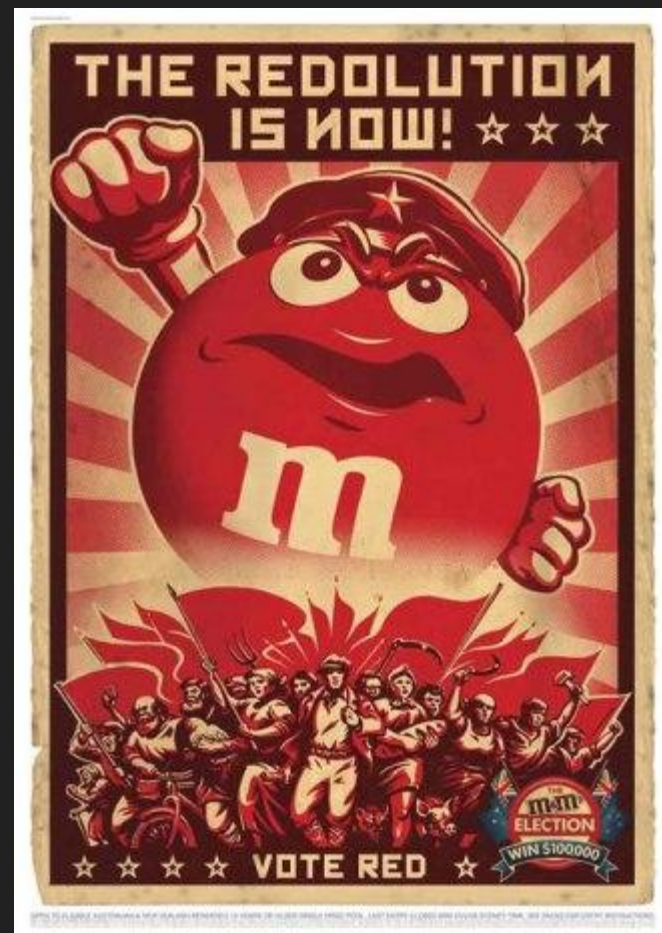


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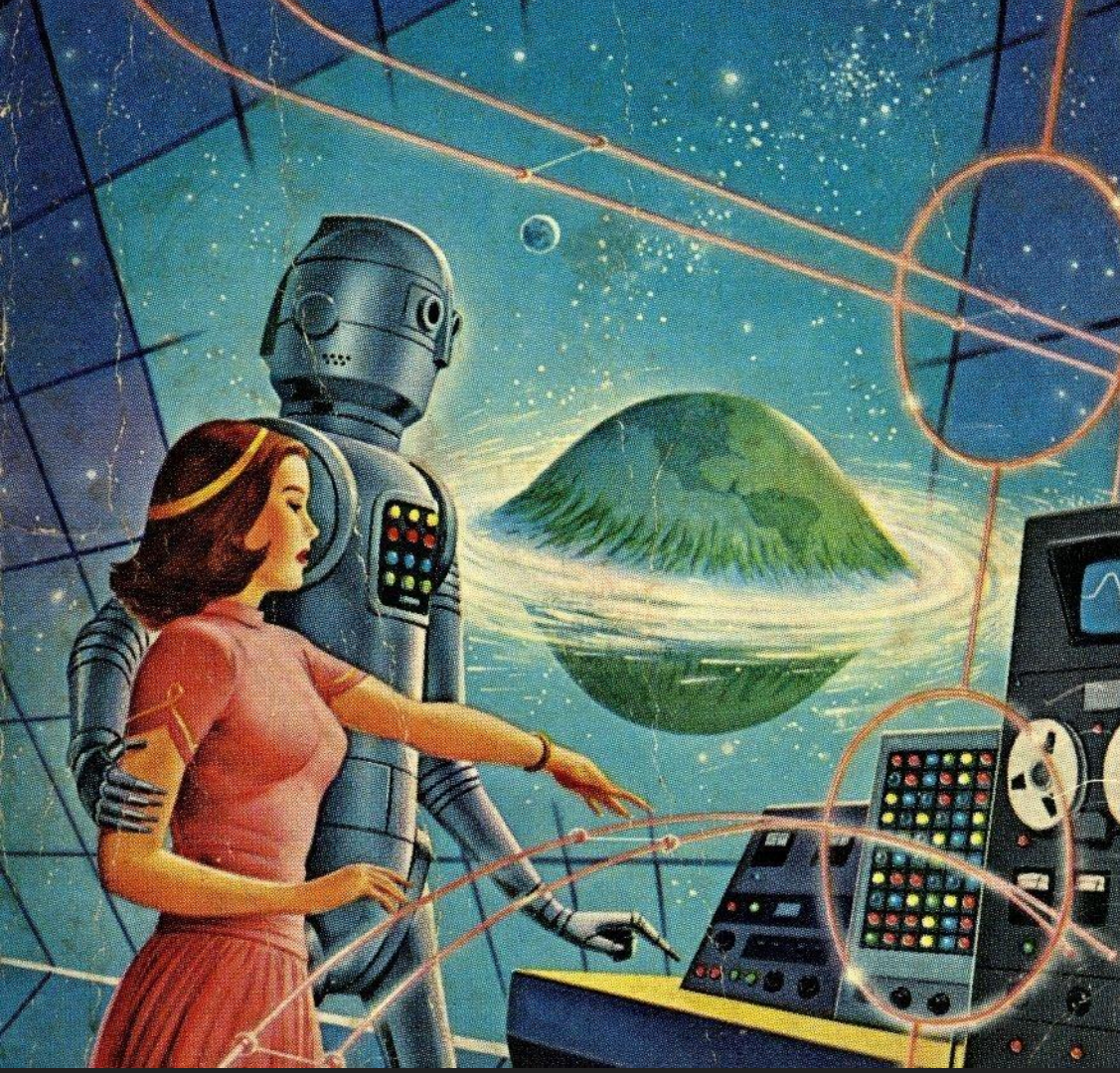
REMEMBER BELGIUM

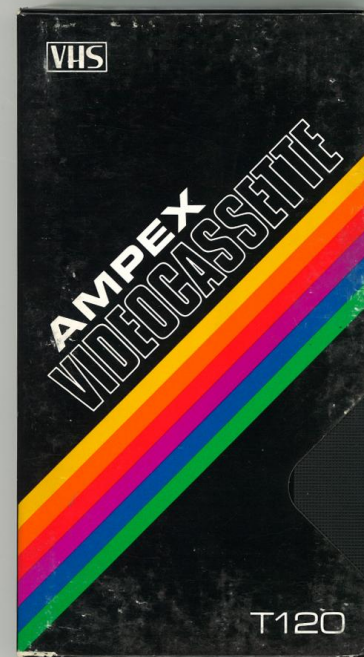
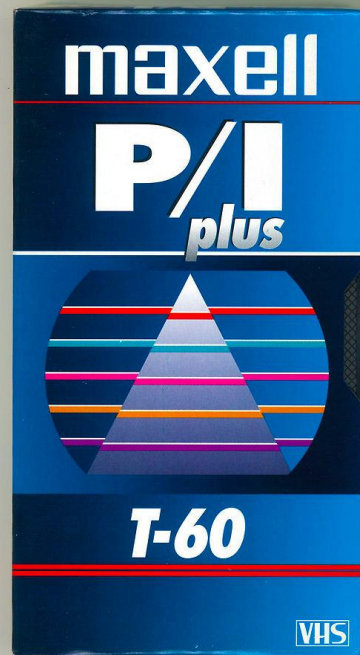
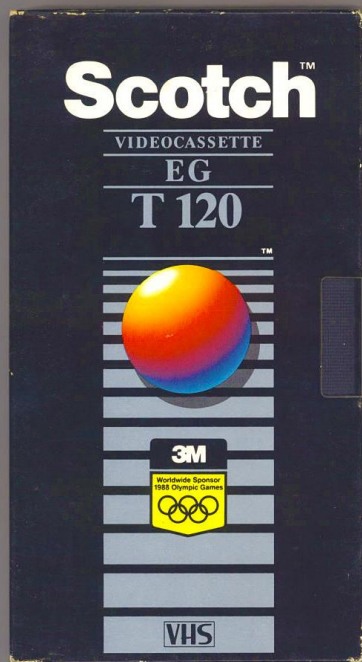


ENLIST TO-DAY



RETRO FUTURISM

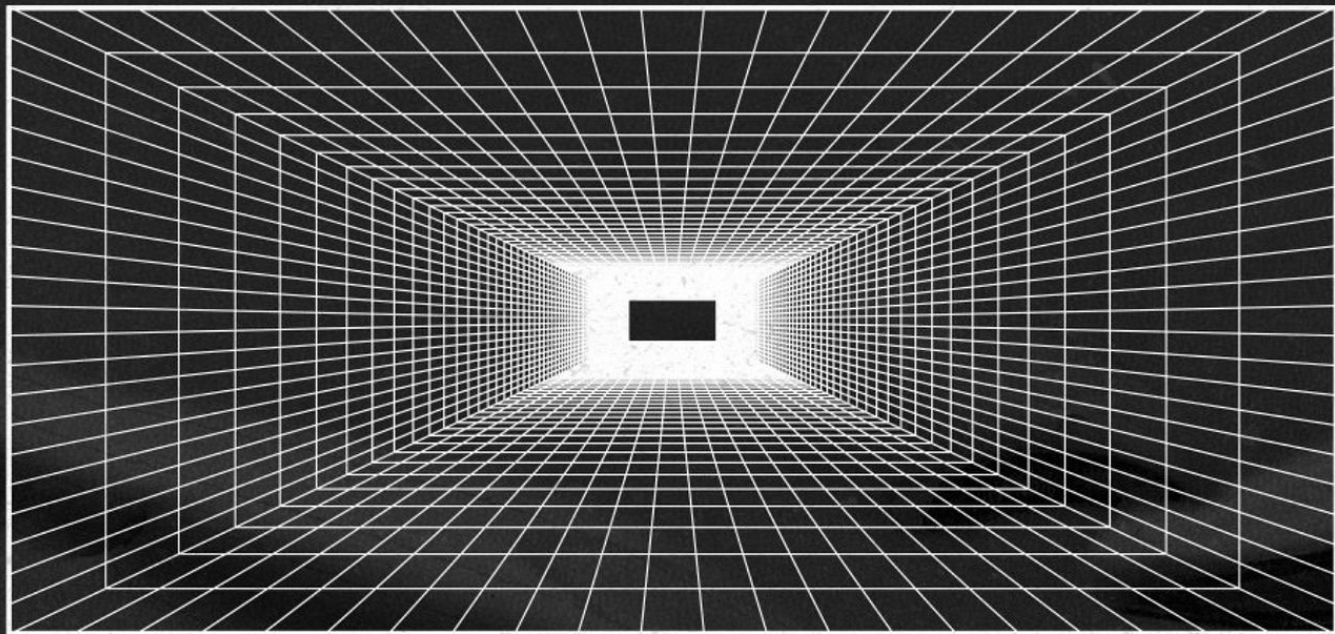






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For more casual sampling, have a look at this [complete list of all posts](#) since the beginning of time or download the [mobile app](#). Go ahead and click on any titles that intrigue you, and I hope to see you around here more often.

Love,
MR. MONEY MUSTACHE

JOIN the CULT

We have a lot of fun here, even as we continuously improve our lives and become more wealthy. So you'll want to follow along.

You can get the articles by email using the box below, subscribe to the RSS feed, join me for some fun chitchat on Twitter, get notifications from the mobile app, and tune into the Facebook page if you like. For the richest experience, most people do several of these and then also obsessively check the main website at least once per day.

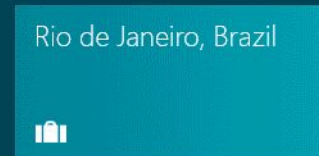
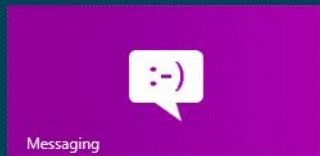
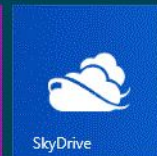
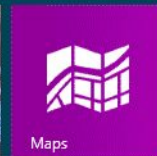
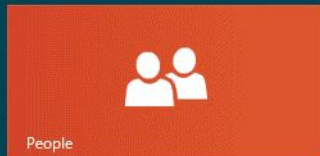
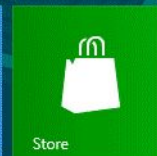


FLAT DESIGN



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Robinson 







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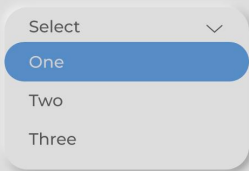
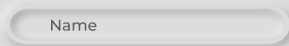
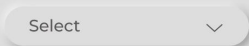
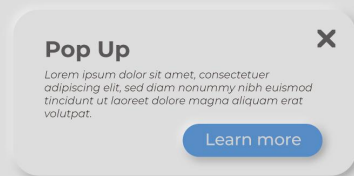
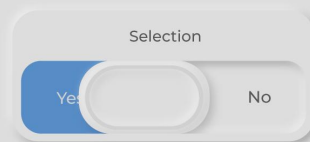
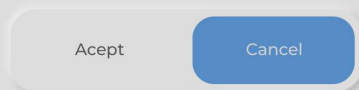
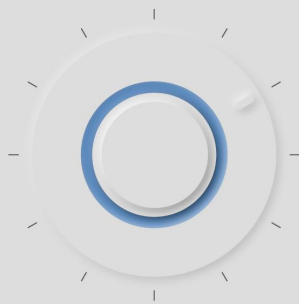
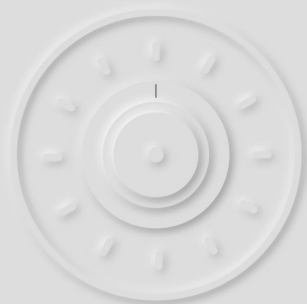
Build Your Creativity

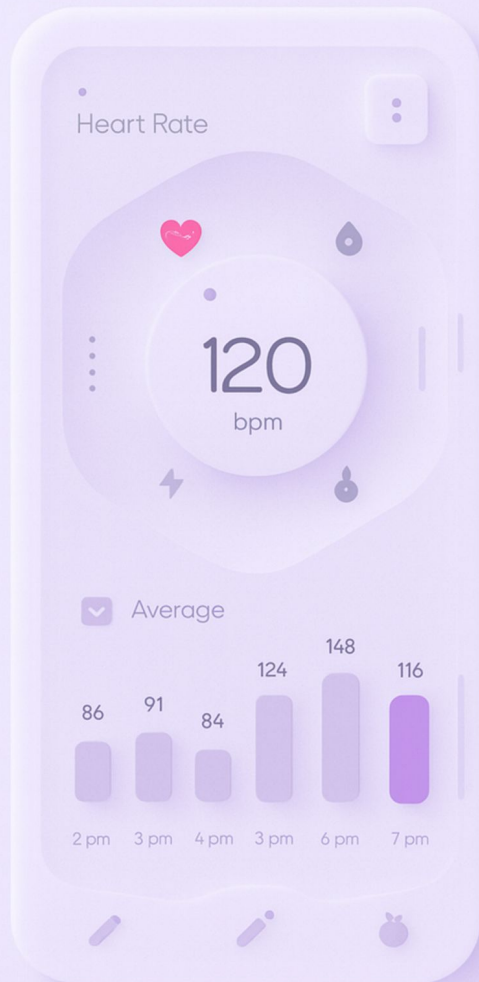
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Get Started



NEUMORPHISM





Back to settings

Heart Limit

Set a heart rate limit for timely control

140 bpm

Resting Gym

Notifications



Live Task

5



Videos

8



No. of Queries

10



No. of Engines

6

Live Video Sources Status



No. of Hours of Videos Processed in



No. of Alerts in Last 7 Days



The moment you think of buying a Web Hosting Plan, you know one thing - So many choices, which one to choose?



Computer users and programmers have become so accustomed to using.

No. of Queries Performed in Last 7 Days



No. of Queries Performed in Last 7 Days



Live Video Sources Status



GRUNGE DESIGN







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CAN BE HANDLED BY BOTH MEN AND WOMEN. THINK MORE, DESIGN LESS. AFTER USE APPLY ON
SOCIAL MEDIA AND SHARE. SIDE STEP: MAKE STEAK (OPTIONAL, BUT RECOMMENDED). FOR BEST
RESULTS: PLEASE CONTACT YOUR PROFESSIONAL DESIGNER / DEVELOPER. SOMETHING'S NEVER
TOO FANCY. FOR WORST RESULTS: USE WITHOUT COFFEE/TEA. NOW TIME TO SIT BACK & RELAX.

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INDEPENDENT DEVEL

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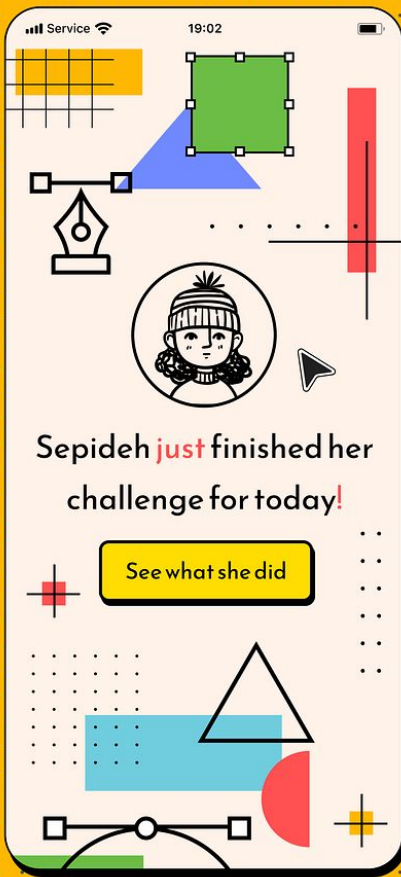
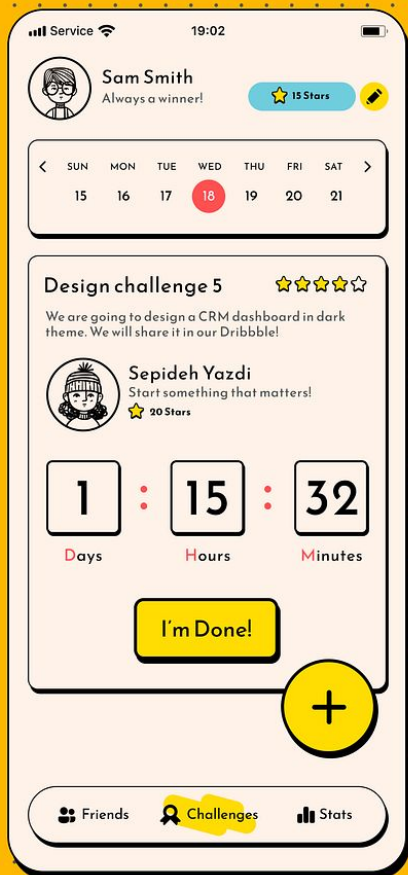
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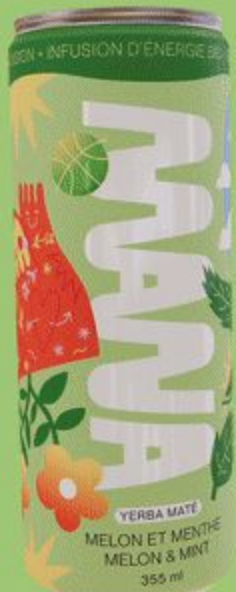
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Luxembourg-born House music producer, DJ and artist.



RAMMOR

Deep House DJ, 250 000 000 streams on Spotify + YouTube.



CRISOLOGO

DJ and producer from the south of France, YouTube over 3 million views.





NATURAL DESIGN

A decorative border of various botanical elements surrounds the central text. It includes dark green leaves with prominent veins, clusters of small red berries, yellow pear-shaped fruits, pink and white flowers of different shapes and sizes, and a large, light pink, ruffled flower. The background is a light cream color with a fine, speckled texture.

Botanical & Organic



The Curious Naturalist

P.45

Retired professor Linda Fink joined Sweet Briar's faculty in 1990. Her career as Dorys McConnell Duberg Professor of Ecology has inspired countless students and other faculty and staff.

STORY BY CLÉLIE STECKEL
ILLUSTRATIONS BY SALLY CAULWELL

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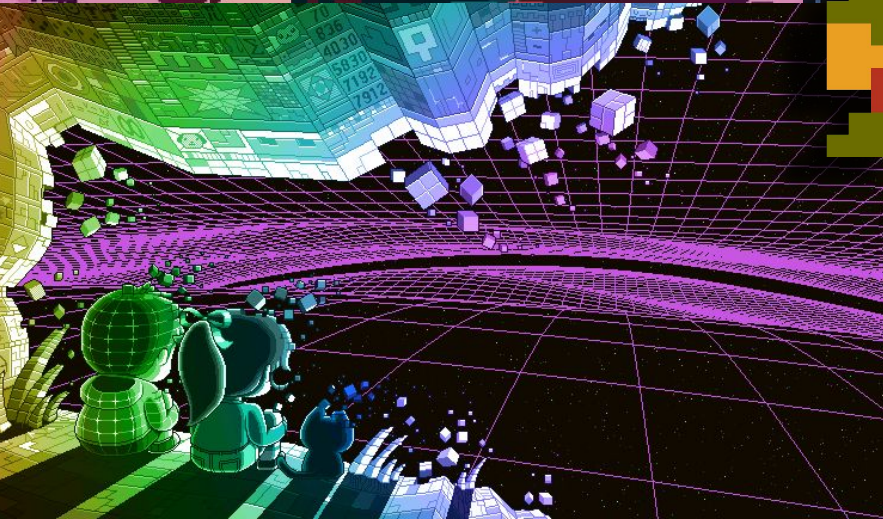
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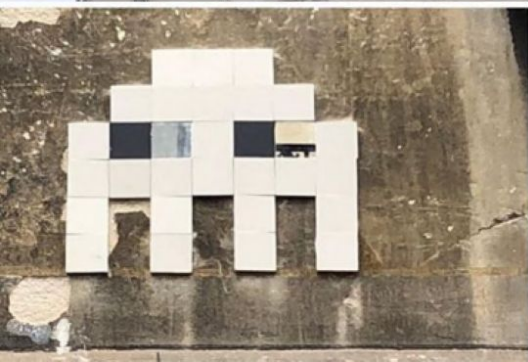
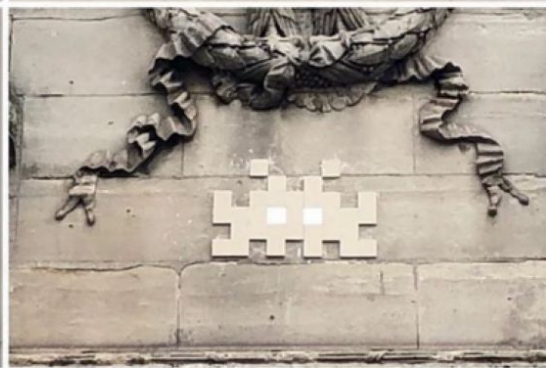
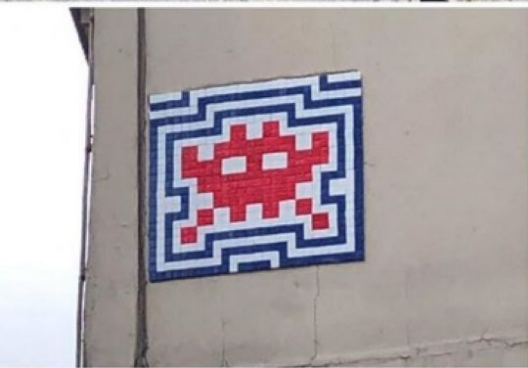
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PIXEL ART





(T/T)

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Collection

.mmxxiv



Pixel art is the visual language of early computing, now reinterpreted through a





Investment in technology and related skills is paying dividends, with integrated platforms fast-becoming a prerequisite for success.

- A lack of integrated marketing technology reduces the chances of providing a seamless customer experience, and can also be frustrating for marketers and other employees who want to go about their jobs without unnecessary restrictions in their ability to acquire, retain and delight customers.
- In terms of their tech setup, 43% of organisations report a *fragmented approach with inconsistent integration between technologies*. Top-performing companies are almost three times as likely as their mainstream peers to have invested in a *highly-integrated, cloud-based technology stack* (25% vs. 9%).
- Digital skills are vital for a range of marketing tools and platforms. Almost three-quarters (73%) of respondents agree that their companies are *'combining digital marketing skills with technology'*. Companies doing this are nearly twice as likely to have surpassed their 2017 business goals by a significant margin (20% vs. 11%), according to our analysis.

AI set to play a growing role in helping marketers to deliver more compelling real-time experiences.

- When asked about the themes and technologies they are most excited about over a three-year timeframe, *'delivering personalised experiences in real time'* is by far the most popular choice across all regions, with more than a third (36%) of company respondents, and 40% of their agency counterparts, selecting this option.
- Top-performing companies are more than twice as likely as their peers to be using AI for marketing (28% vs. 12%). Only 15% of companies are already using AI, but a further 31% are planning to do so in the next 12 months. Looking only at respondents with annual revenues of more than £150m, the proportion of organisations using AI increases to 24%.
- *Analysis of data* is a key AI focus for businesses, with companies keen to create insight out of the vast quantities of often unstructured data being generated by customers' activity. *On-site personalisation* is the second most-commonly cited use case for AI.

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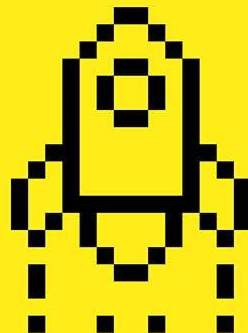
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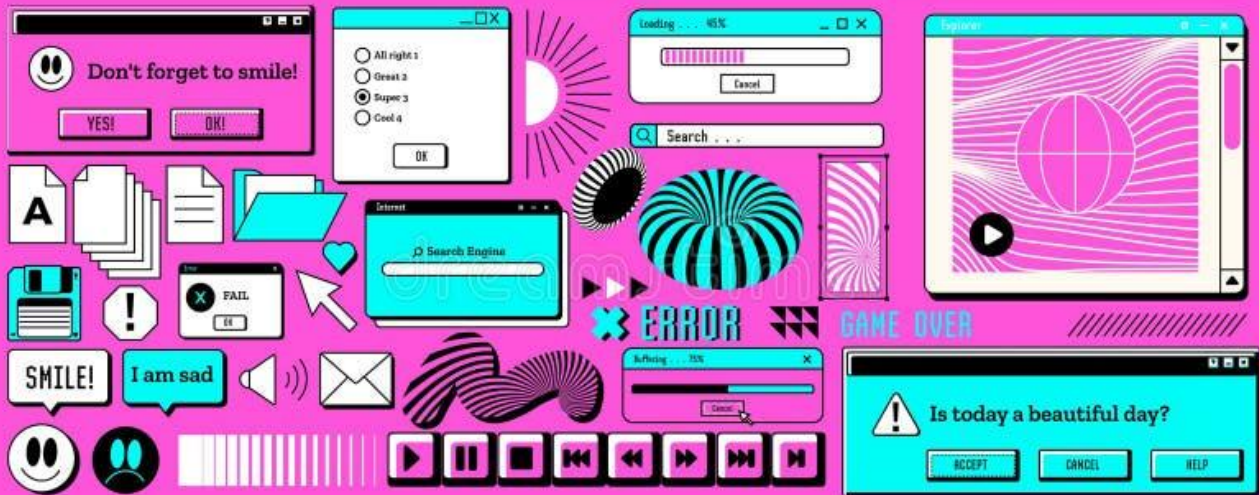
One Exercise

Once a Week

/

07 VAPORWAVE

周练



MINIMALISM

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MARIE LAURENT

I'm a Paris-based digital designer and illustrator
with a passion for design and technology.

[ABOUT ME](#)

FEATURED PROJECTS



ARTEMY ORTUS— SCREENWRITER & FILM DIRECTOR

MOSCOW, RUSSIA



A PLACE WHERE FREEDOM BEGINS

2018 Commercial



Director
ARTEMY ORTUS

Copter DoP
IGOR VOLKOV
ANNA TARASOVA

DoP
ARTEM SADOVNIKOV

Music
RYAN TAUBERT –
EVERYONE



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Think more; design less.

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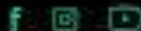
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AND
OTHER
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2 WOMEN

ANDREA MARTIN & MARGA COMEZ

BY HAN ONG DIRECTED
BY MARCUS STERN

THE CHANG
FRAGMENTS

WRITTEN BY
WILLIAM SHAKESPEARE
DIRECTED BY ADRIAN HALL

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KNEES

WRITTEN BY NILO CRUZ
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BOLD MINIMALISM



GRADIENTS & BLENDS



Design

is a formal response to a strategic question.

Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s.

Lets Begin



share





Kine UpHolics's branding and packaging fully embrace the Gradients & Blends trend, using soothing and fluid color transitions to symbolize focus and calm. Their labels feature a gradual wash of pastel tones pale greens fading into soft blues or warm pinks each blend carefully chosen to reflect the functional benefits (like focus or tranquility). This visual language creates a serene, wellness-focused personality that invites the consumer into a moment of mindful uplift.

Company : Kin Euphorics
Agency: Kin Euphorics



LIQUID DESIGN

The background is a vibrant, abstract composition of flowing, liquid-like shapes in shades of orange, yellow, and magenta. Scattered throughout are various geometric elements: small white circles, some with yellow outlines, and vertical columns of small white dots. A central white rectangular frame contains the text.

beautiful
liquid
background



Letterforms are no longer rigid structures they bend, melt, twist, and ripple like living forms. Liquid typography turns type into visual expression, echoing motion, sound, or emotion. It's a rejection of static design thinking, and an embrace of fluid identities. This trend reflects a world in transition where boundaries are blurred, and text can be as much feeling as function.

- Fluid letterforms
- Melting type
- Stretch & flow
- Organic movement
- Shape-shifting
- Wavy fonts

Building cutting edge experiences with a strong strategy.



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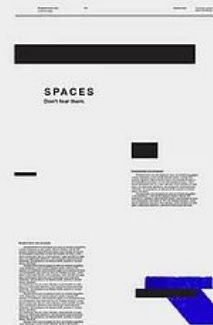
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✚
WELCOME TO A CREATIVE SPACE SHOWCASING GROUNDBREAKING
PROJECTS THAT BLEND CREATIVITY AND TECHNOLOGY



ANTI-SLOP DESIGN

2. Don't be afraid of white space



3. Typography

Existem diversas fontes tipográficas bem conhecidas por serem utilizadas por artistas, designers, escritores, etc.

FONTES SEMIADAS

Exemplos: as fontes serifadas são aquelas em que as letras possuem uma pequena haste ou "orelha" que se estende para fora da base da letra, dando-lhes um aspecto clássico e elegante.

IDEAL SEMI-ADIDAS - Ideal para títulos e textos principais, transmite uma sensação de autoridade e seriedade.

IDEAL SEMI-ADIDAS - Bold - Ideal para títulos e textos principais, transmite uma sensação de autoridade e seriedade.

IDEAL SEMI-ADIDAS - Italic - Ideal para títulos e textos principais, transmite uma sensação de autoridade e seriedade.

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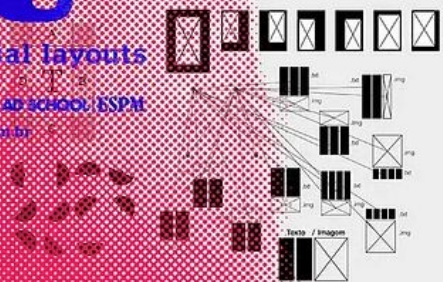
www.visionart.espm.com.br

5. Text alignment



6. Columns margins spaces

Existem diversas fontes tipográficas bem conhecidas por serem utilizadas por artistas, designers, escritores, etc.



トウキョウ・コーリング 東京降臨 翻刻京東 ベーリー・ウエチヤイ







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Reinvent A Brand
Create a Workplace People Never Want to Leave
Live Like an *Arty*

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Live on Snacks
Act Like You Know What You're Talking About
Talk to A DICTATOR
Live Like an *Arty*

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Negotiate With a Democrat
Get Your Perk Into a Bill
Get on a Board

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Live on Snacks

Manipulate Creative people

Think Big

L i e

Resist Temptation

Save Dollars

Convert The Country to Natural Gas

Follow Your Instincts

Overcome

Turn Your Office Into a musical Paradise

Take a Picture

Eat Crow

Ask for \$\$\$

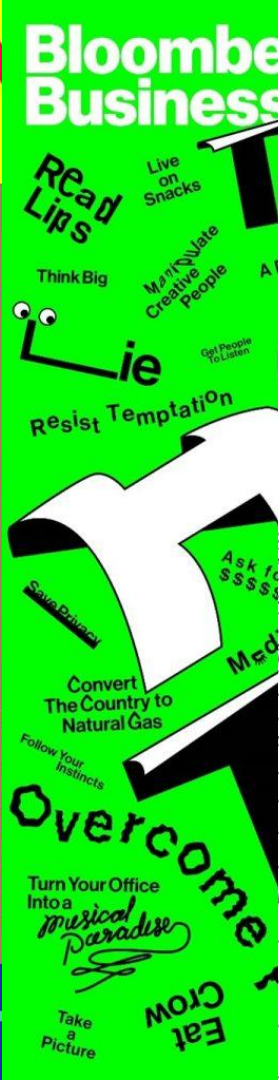
Turbulences

Mirage Festival 7^e Edition

**3—7
Avril
Lyon**

Art, Innovation
et Cultures Numériques

www.miragefestival.com





Multimedia graphic design is a playground of contrast and complexity where photography, illustration, cutouts, textures, type, and motion all collide in a single frame. It's not about polish, but about energy.

This trend embraces the unexpected: a sharp collage of analog and digital, where hand-drawn doodles dance over photos, and editorial cutouts meet bold brush strokes. It feels raw, expressive, and human bursting with life and layered with meaning.

- Visual collage
- Format fusion
- Layered storytelling
- Analog meets digital
- Mixed textures
- Dynamic composition
- Editorial energy
- Cross-medium design



ANANDA TURQUETTI

2024



Melbourne, AU
12°C (12°C|12°C)
overcast clouds
make way clouds!



13:34:06



BEICI ORPIN



Hi-Score: 0/10



or Federation Square with General Strike and Kitset. [Click here!](#) • Welcome to Beci Orpin's website! •

Inside out

International conference
on illustration

[Learn More](#)



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UTILITARIAN DESIGN ©

WHAT →

When it comes to design, there's a timeless mantra: form follows function. Nowhere does this philosophy shine brighter than in utilitarian style and design. Stripping away the frills and focusing on purpose, this design movement proves that simplicity doesn't have to mean boring.

WHY →

When it comes to design, there's a timeless mantra: form follows function. Nowhere does this philosophy shine brighter than in utilitarian style and design. Stripping away the frills and focusing on purpose, this design movement proves that simplicity doesn't have to mean boring.

HOW →

When it comes to design, there's a timeless mantra: form follows function. Nowhere does this philosophy shine brighter than in utilitarian style and design. Stripping away the frills and focusing on purpose, this design movement proves that simplicity doesn't have to mean boring.

EXAMPLES →

When it comes to design, there's a timeless mantra: form follows function. Nowhere does this philosophy shine brighter than in utilitarian style and design. Stripping away the frills and focusing on purpose, this design movement proves that simplicity doesn't have to mean boring.



@2023

FRANCESCO
MICHELINI

- EMAIL
- TWITTER
- INSTAGRAM
- LINKEDIN
- DRIBBLE

ANALYST
DEV JAVIN
MONSIEUR MONTON
MORRIS EXCELLENCE

PAI OF THE DAY

WEBSITE OF THE DAY

MONSIEUR AND
SITE OF THE DAY

F/23

FOOTS / MONSIEUR / NEUE HAAS
PROTEK / FAVORIT MON

DESIGN / GEORGIA XIA & DAVIDE BARATTA
DEVELOPMENT / FRANCESCO MICHELINI

MacBook Pro



● London

Heathrow (LHR)
□ Terminal 2
Departs 12:45 GMT
Flight No. LHR 1306

● New York

John F. Kennedy (JFK)
□ Terminal 7
Arrives 15:55 EST
Flight No. LHR 1306

© 2000 LHR 1306

● New York John F. Kennedy (JFK)
□ Terminal 7
Arrives 15:55 EST
Flight No. LHR 1306

[illegible][illegible]

CONEDUE CONEDUE

FRANCESCO MICHELINI

FRANCESCO MICHELINI

F/23

CONEDUE CONEDUE



1P 77200 HI 77200 INSERT COIN

04500

KEN

28

BONUS STAGE

Je ne sais pas
si c'est mon écran,
mais les couleurs
semblent ternes ?
Essayer un jaune plus vif.



Noir trop sombre. Anxiogène.
Essayer un noir moins noir ?



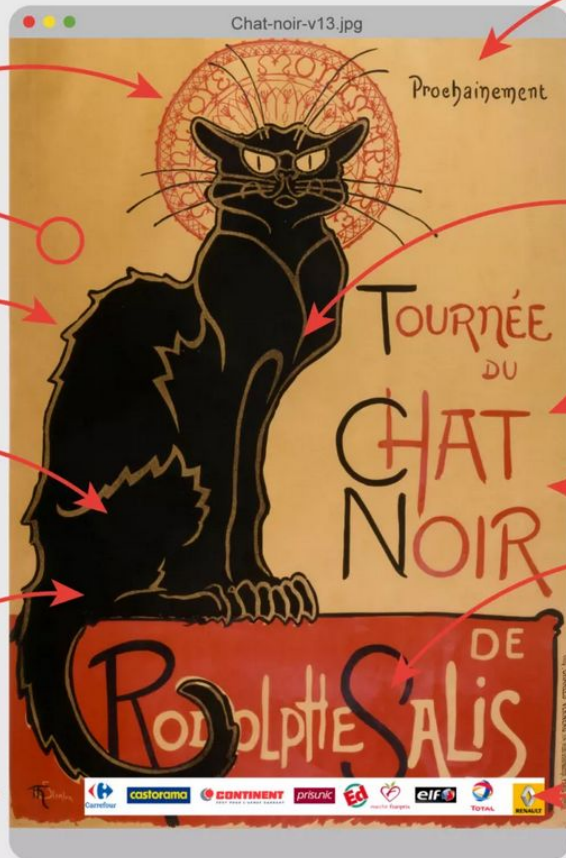
hello-kity.gif
78 ko

C'est une ébauche ?
Illustration ségmentante.
Prévoir style plus mass market.
Cf: image jointe.

Supprimer
votre signature.

Supprimer
le napperon.

Rajouter effet soyeux
dans Photoshop
pour plus d'appétence



Prochainement

TOURNÉE
DU
CHAT
NOIR
DE



Mettre en valeur
avec une pastille.

Essayer avec un autre
chat plus friendly comme
ci-dessous. On a un compte
istock si besoin.



chat-mimi.jpg
37 ko

Titre en plus gros.

Typo illisible.
Manque de modernité. Essayer :
<http://www.dafont.com/fr/coolvetica.font>

Remonter le nom
en haut de l'affiche.
NB: il semble manquer un espace
entre le prénom et le nom.

Supprimer le crédit de l'imprimeur.
Rajouter celui de l'agence.

Rajouter les logos.
cf: voir fichier joint.

Logos.doc
256 ko



Rajouter le logo «Allociné».
+ un astérisque avec
la traduction en français.
Cf. Mail de vendredi

Mettre les portraits des acteurs
en haut de l'affiche. Cf. pièce jointe



JPG
Movie-poster.jpg
58 ko

Style des mains trop enfantin.
S'inspirer des affiches «Saw II»

Couleurs parfaites pour le marché espagnol,
mais changer le jaune par du bleu pour
le marché français. :-)

Problème d'affichage
au niveau des textes ?
À vérifier.

Rajouter un QR-Code
vers le jeu-concours.



JPG
QR-Code.jpg
58 ko



Ok pour le personnage allongé,
mais ça fait mal fini.
Boucher les trous avec du noir.

Titre plus gros.
Harmoniser la taille
des lettres du titre.

Vérifier les alignements.
Remonter la séparation au milieu
de l'affiche ça sera plus équilibré.

Pour info, «murder» veut dire «meurtre».
Merci de rajouter des taches de sang.
Cf. Pièce jointe.



JPG
Blood.jpg
45 ko

Rajouter les logos.
cf. voir fichier joint.



DOC
Logos.doc
256 ko



GIF

bob-dylan.gif
78 ko

Faire un essai avec une photo
du chanteur plus souriante
+ Rajouter une guitare
pour mieux comprendre.

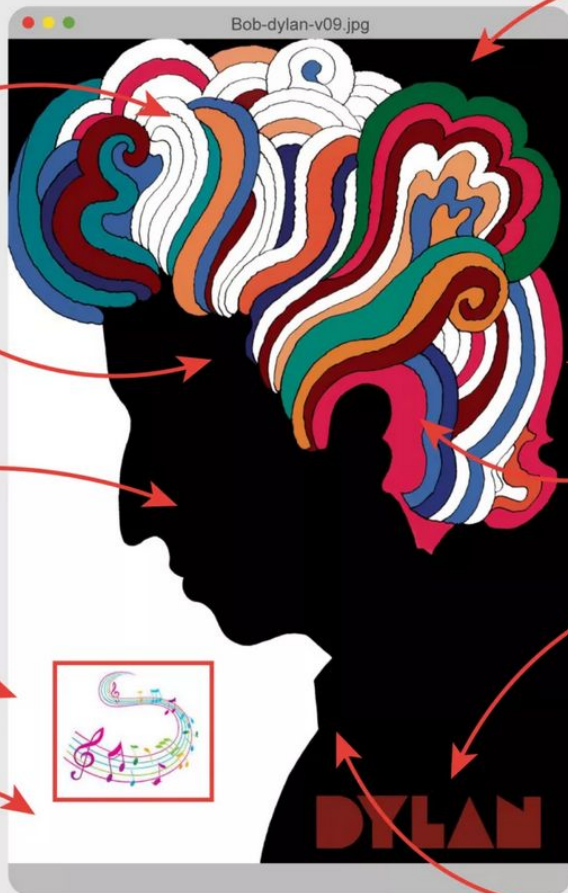
Couleur jugée trop déceptive.
Bob Dylan n'était pas noir.

Trop de blanc.
Rajouter des notes
de musique pour
remplir le vide

Rajouter logos partenaires.
Respecter l'ordre indiqué fichier Logo.doc



Terminer
le coloriage
des cheveux.



Rajouter un ciel bleu
derrière le personnage
(Espoir, avenir...)



JPG

happy-sky.gif
39 ko

Pas de rose.
La cible n'est pas girly.

PROMO

Rajouter pastille avec :
« Le roi du folk en concert ! »

Titre en beaucoup plus gros.
Le remonter en haut de l'affiche.
Typo trop géométrique, essayez
[comic-sans-ms.ttf](#)
Nb: Il manque le prénom

On se disait que ce serait amusant
de mettre un motif de tambourins
sur la chemise en référence à la chanson
« Mr Tambourine » ?



JPG

Tambourin.gif
39 ko

Rajouter au-dessus
la mention obligatoire :
«Musée National d'art
et d'antiquités - Paris»

Pour plus de légitimité,
rajouter aussi «Since 1546»
Libre à vous de trouver
la meilleure position



Rajouter les logos «Copyright»,
«Registered» et «Trade mark»

Prévoir traduction du logo
pour les sponsors du Qatar.
Voir fichier Word joint.



Aligner les lettres.
Mettre «Ouvre» en plus gros
comme le «L».

Essayer de rajouter un cadre
autour du logo. On comprendra
mieux qu'il s'agit d'un musée
de peinture. Cf. Pièce jointe.



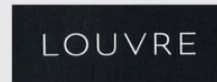
Idee : Le président se demande
si on ne pourrait pas mettre la pyramide.
Je pense que ce sera chargé,
mais faire un essai quand même.

???



Globalement, on trouve que ce logo manque d'appétence.
Et si on essayait d'utiliser le sourire de cette peinture.
PS: C'est le tableau préféré des visiteurs !

Ciel trop pessimiste.
Pourquoi le n&b ?
Trouver une photo couleur
avec plus de soleil.
Cf. PJ



Typographie trop classique.
Essayer avec un typo type Arial.ttf
Cf. image ci-dessus.