

Unusual Résumés

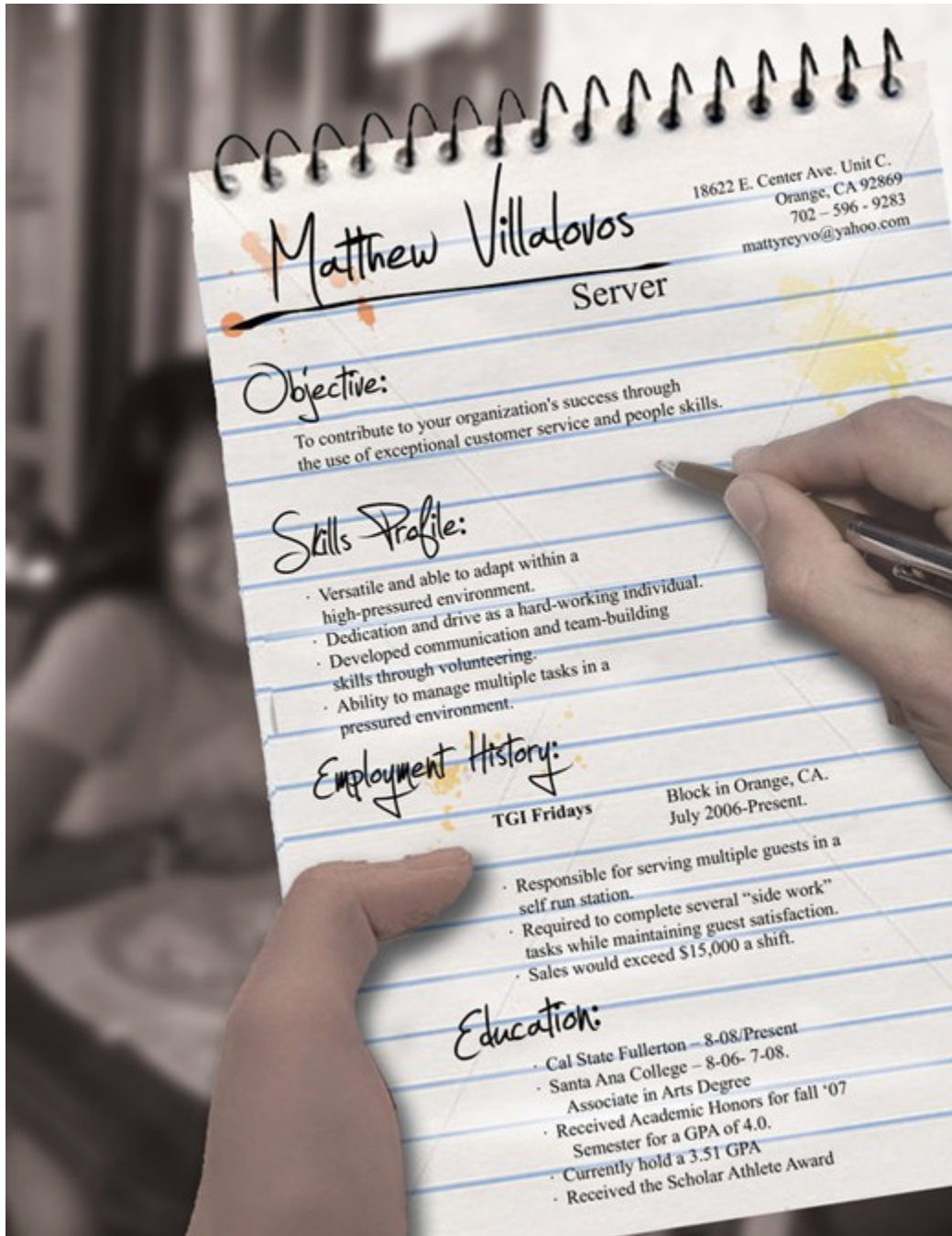
[Curriculum Vitae by Jonny-Rocket](#)

Attraction is the standard. This quote fulfills the requirements of attraction and represents a gorgeous work of art:



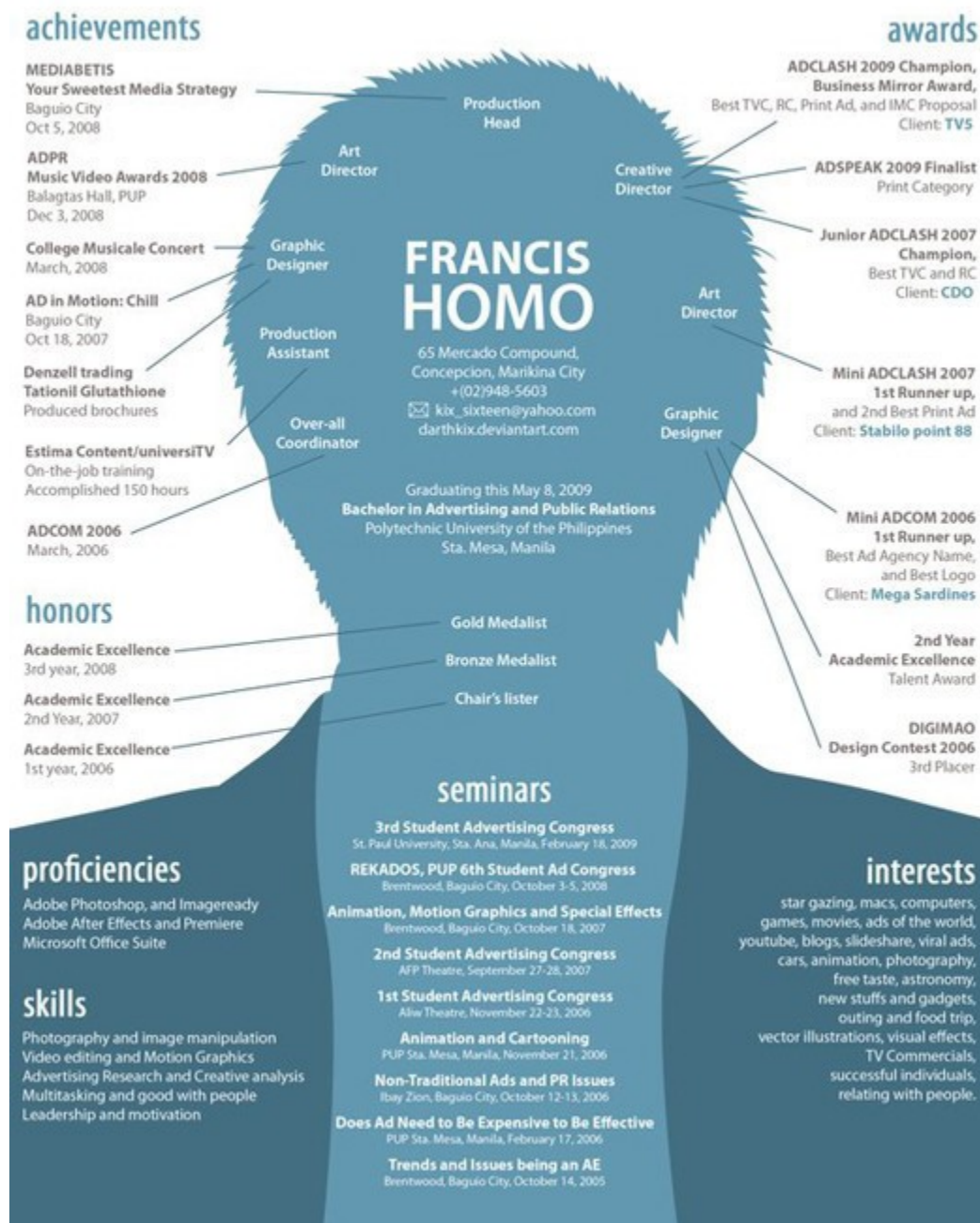
[Matthew Villalovos](#)

What a catalogue of foods. Are you inspired from it? Of course this menu style résumé is full of lavishness and offers a thorough presentation:



[Francis Homo](#)

This unique style of a résumé shows the human mind supremacy of thinking out of the box. If truth be told this unique résumé is full of smart veins and fresh blood:



[Chuck D Lay Résumé](#)

Incomparable style of work which shows the worth and skills of the artist:



GRAPHIC DESIGNER

Chuck D. Lay
1033 Sanders Lane
Ruston, LA 71270

318-243-4675
chuckdlay@yahoo.com
chuckdesign.com

DESIGNER PROFILE

Detail oriented team player. Organized, flexible and able to meet deadlines in a fast paced environment. Excellent customer service skills with a background in retail management.

Objective: to obtain full time employment as a graphic designer in a position that will allow me to utilize my experience in identity systems and logo design.



TECHNICAL QUALIFICATIONS

Proficient in both Mac OS X and Windows XP/2000 operating systems



SOFTWARE

• Proficient in Adobe CS3: Illustrator, Photoshop, InDesign, Dreamweaver, and Flash

• In depth knowledge of HTML and CSS

• Experience in using QuarkXpress



Other skills in Microsoft Office: Word Excel Powerpoint

EDUCATION

B.F.A. in Communication Design
Louisiana Tech University
August 2008



AFFILIATIONS • HONORS • ACTIVITIES

AIGA Student Member

Dean's List Spring 2007

UG2 Underground Graphics
-Student Organization for Graphic Design Majors at LA Tech



PROFESSIONAL INTERNSHIP

Trinity Hieghts Baptist Church
Shreveport, LA • 05.07-08.07

• Generated complete identity system from concept to print including: logo, business cards, letterhead, programs, posters, web design and apparel.

FREELANCE DESIGN

Trinity Heights Baptist Church
Shreveport, LA • 01.08-Present
• Redesign and continued maintenance of website and identity elements.

Dowling's Smokehouse
Ruston, LA • 05.06-08.07
• Designed new logo, t-shirts, and ad layouts for newspaper.

Swann Hotel
Jasper, TX • 08.06
• Created commemorative watercolor painting and postcard.

OTHER EMPLOYMENT

Office Coordinator
• Louisiana Tech University:
Office of Disability Services
• 05.08 - Present

Student Assistant
• Louisiana Tech University
• 05.07 - 05.08

Server - Applebee's
• Ruston, LA
• 08.07 - 05.08

Stock Manager
• Abercrombie
• Monroe, LA
• 01.05 - 12.06



FREEHAND

Illustration:
• Pen and Ink
• Watercolor



OTHER EXPERIENCE



Screen Printing & Photography

WANT MORE DESIGNERD?

MAIL TO: **Chuck! COMICS**
Subscription Dept.
1033 Sanders Lane
Ruston, LA 71270

NAME:
ADDRESS:
CITY:
STATE: ZIP:

If you would like more issues of DESIGNERD, allow 5-7 days for delivery.

If you would like to set up an interview or inquire about my freelance services, just call or email me.

[Joe Kelso presents...!](#)

Here the artist presents a wonderful job hunting style in this résumé. This unique kind of résumé is a masterpiece of work:

Joe Kelso presents
RESUME!
THE RECKONING

WATCH IN HORROR AS HE
UNLEASHES HIS DASTARDLY SKILLS!
PHOTOSHOP, ILLUSTRATOR, MACROMEDIA
DIRECTOR, PHOTOGRAPHY, PHOTO
RETOUCHING, MACROMEDIA FLASH,
AFTER EFFECTS, HTML, CSS, MICROSOFT
WORD, EXCEL, ACCESS, OUTLOOK

JOB EXPERIENCE

HR Solutions, Inc 3/06 - present
Technical Creative Specialist

- Acted as a team lead for the Production Department
- Assisted the Production Manager in the day to day operations of the Production Department
- Designed various reports, presentations, online and offline surveys
- Worked on high level data analysis and processing
- Trained Production personnel in various techniques and applications
- Designed user interfaces and programmed applications for internal use in creating reports of various types

Network Century 11/02 - 3/06
Senior Interactive Developer

- Designed and developed graphical user interfaces and programmed applications designed for delivery on CD-ROM and the Internet
- Composited graphics, video and audio for various national commercials
- Designed and authored DVDs for national distribution
- Photographed the facilities and employees for use in the production of marketing materials
- Repaired hardware and software issues on PC and MAC platforms

EDUCATION

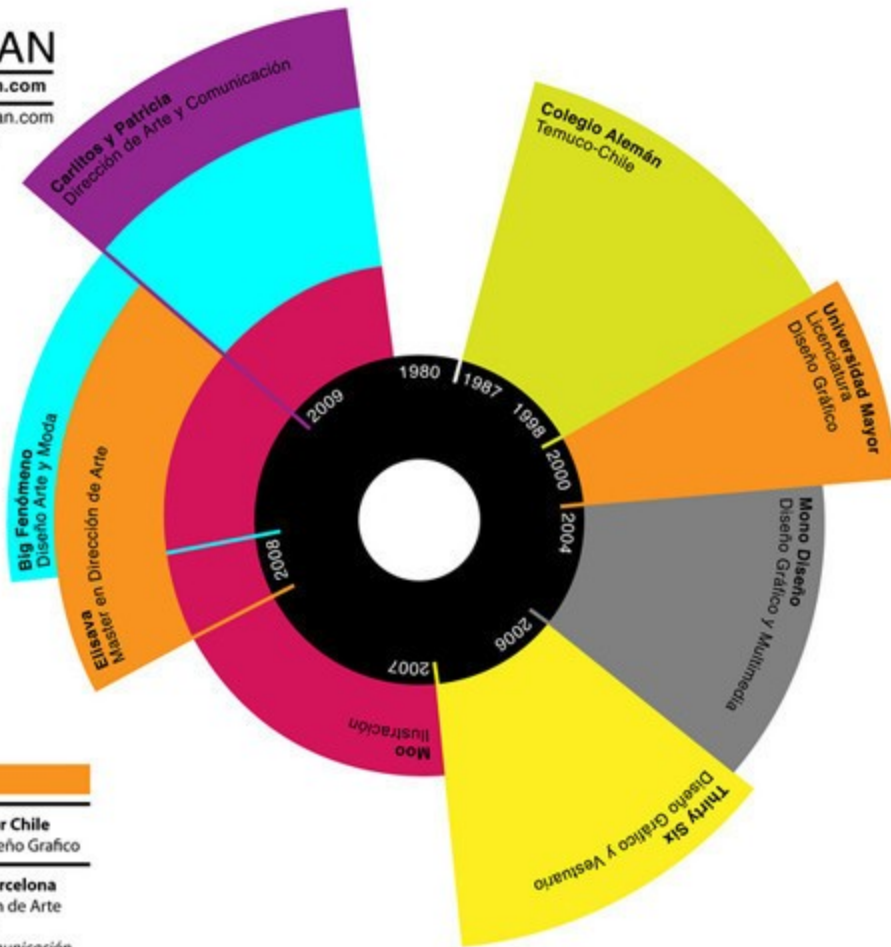
The Illinois Institute of Art
Bachelor of Fine Arts in
Multimedia Production
Graduated June, 2002



HE WAS SAFELY LOCKED UP - BUT NOW HE'S OUT!

[Résumé by Pau Morgan](#)

Creatively designed résumé that looks eye-catching and attracts the whole attention of all:



Universidad Mayor Chile
 Licenciatura en Diseño Gráfico

Escuela Elisava Barcelona
 Master en Dirección de Arte
 +Dirección de Arte
 +Estrategias de Comunicación

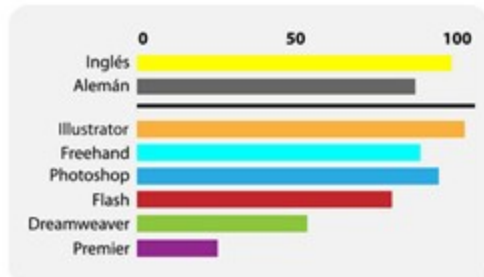
Mono Diseño y Multimedia
 www.mundomono.cl
 Diseñadora Gráfica
 +Diseño Gráfico
 +Web
 +Multimedia

Thirty Six
 Oakley, Independet, Lost
 Diseñadora Gráfica
 +Diseño Gráfico
 +Ilustración
 +Vestuario

Moo
 www.moo.com
 Diseñadora Gráfica
 +Ilustración

Big Fenómeno
 www.bigfenomeno.com
 Diseñadora Gráfica
 +Diseño, Arte
 +Moda
 +Street

Carlitos y Patricia
 www.carlitosypatricia.com
 Pasantía
 Dirección de Arte Junior
 +Comunicación
 +Dirección de Arte
 +Fotografía

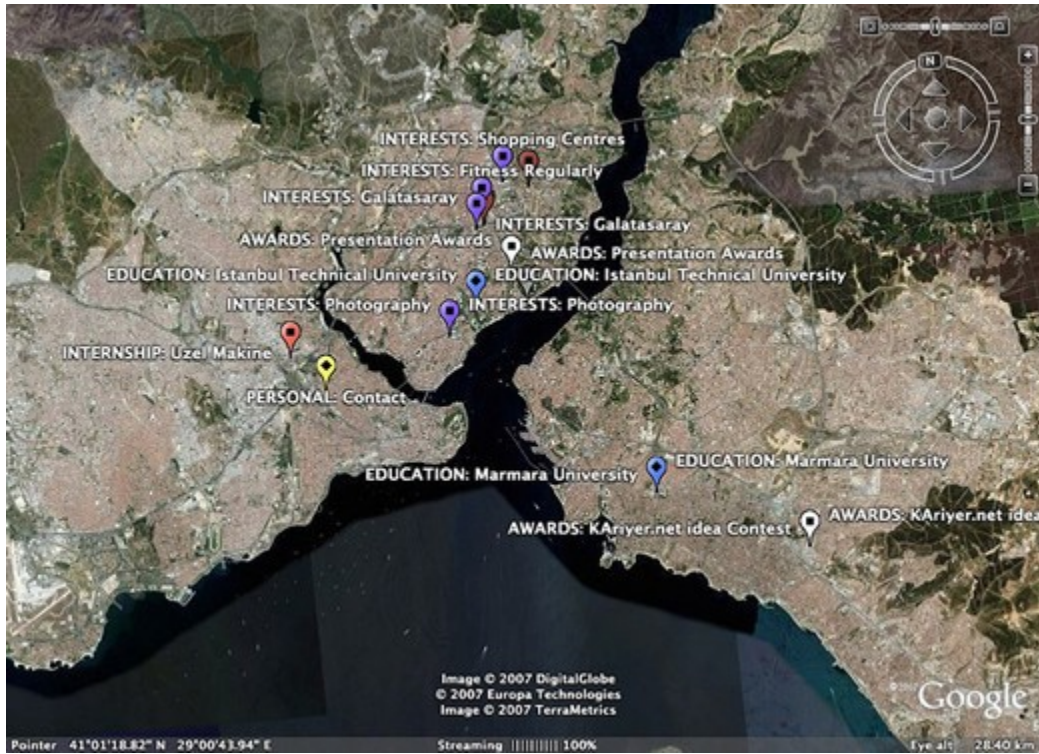


Habilidades: Ilustración • Diseño Web • Action Script • Arte • Idiomas • Desarrollo Web • Nuevas Tecnologías • Redes Sociales • Estrategias de Comunicación • Fotografía • Street and Guerrilla • Nuevos Medios...

Exposiciones
 Mini Prints • Impaktes Visuals Barcelona
 Todo a 100 • Montana Gellery Sevilla
 Crux • Festival de Teatro de Almagro

[Google Earth Résumé](#)

This is a Google earth oriented résumé. It is spread on the earth map and shows the density around the globe:



[Résumé by Arianedenise](#)

What an album! This best style résumé is a masterwork of stylish thinking:



[Wakuda Studio Résumé](#)

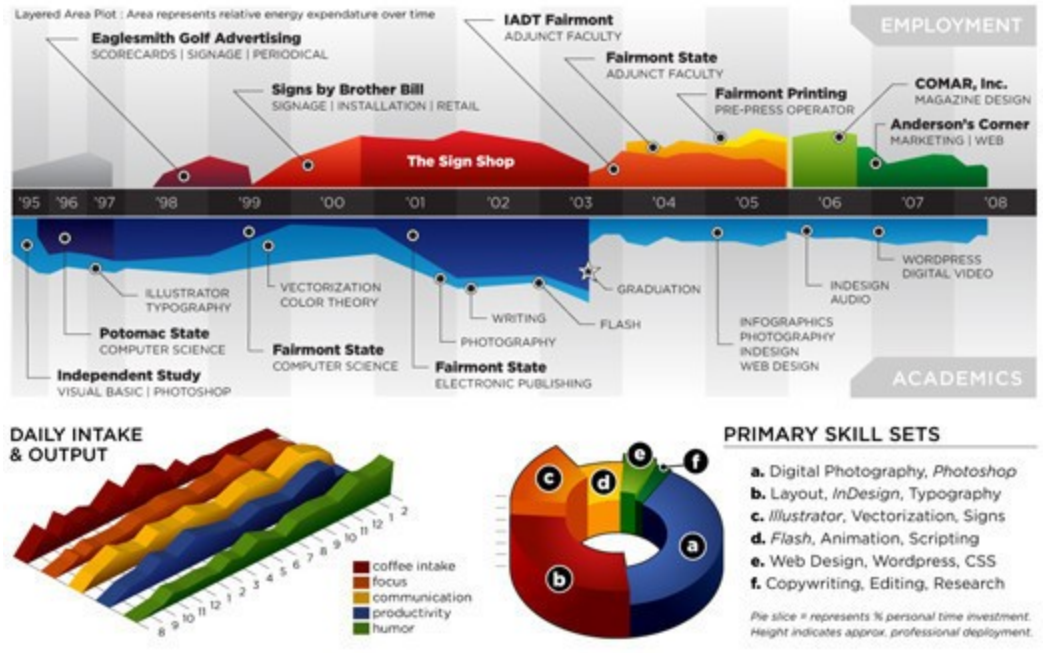
This is a Wakuda Studio résumé and shows the irresistible uniformity of military cloak. Looks very appealing:



Visual Résumé

Infographics are the used most when trying to portray smart representations. In this résumé an infographic is used to show all the contents in an instant:

Michael Anderson
 RÉSUMÉ / INFOGRAPHICS
 theportfolio.ofmichaelanderson.com
 lunyboy@yahoo.com | 304-382-5145
 HC 63 BOX 2340 | ROMNEY, WV 26757



Résumé by Adam Stephenson

This résumé has been created by Adam Stephenson and shows the beauty of vintage style:

Adam Stephenson

186 Hurt St Apt. D
Atlanta, GA 30307
678.523.1237

adamstephenson17@hotmail.com

Summary

- Stylistic illustrator skilled in hand-drawn and computer generated illustration.
- Versatile graphic designer with many available styles. Eager to learn more about unfamiliar aesthetic schemes.
- Exceptionally able audio producer skilled in: engineering, recording, production, musical composition, and performance.

Software Skills

| | | |
|-------------------------|-----------------------|-----------------------------|
| Adobe Photoshop CS*** | Adobe Imageready CS** | Acid Pro 4.0*** |
| Adobe Illustrator CS*** | Flash MX** | Propellerhead Reason 3.0*** |
| Adobe InDesign CS* | Dreamweaver MX** | Pro Tools* |
| Quark Xpress** | HTML, XHTML, CSS | |

Education

The Art Institute of Atlanta Atlanta, GA
Bachelor of Fine Arts, Graphic Design
Anticipated Fall 2006 Graduation
Course Experience: Graphic Symbolism, Print Production, Interactive Design Concepts, Advanced Layout, Advanced Typography, Intro to Motion Concepts, Corporate Identity, Publication Design, Computer Illustration, Color and Design, Graphic Design Applications.

Work Experience

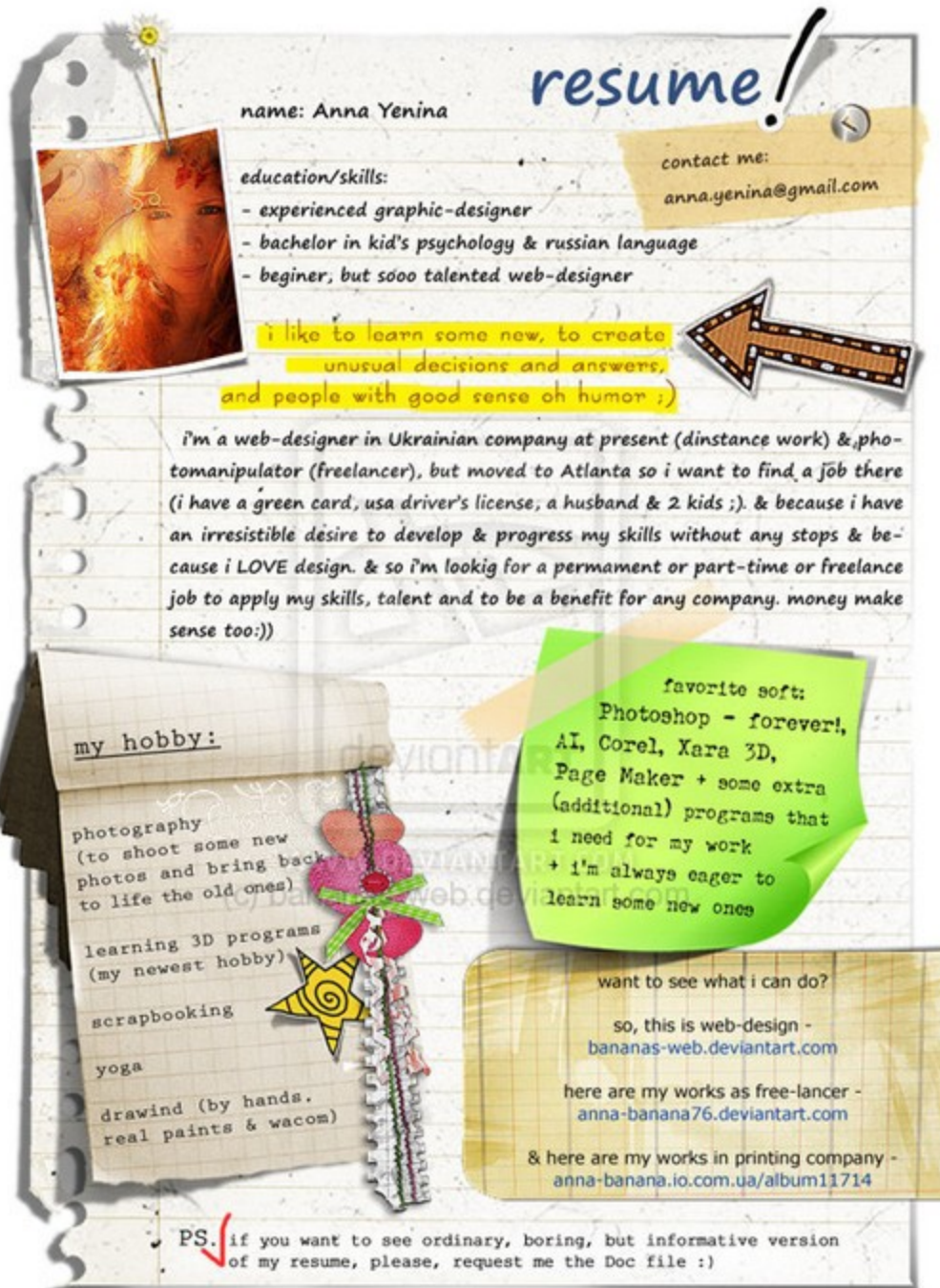
Rhythm Recon Pensacola, FL
Graphic Designer Feb 05-Jun 05
Created logo, illustrations, and layouts for 2 event flyers.
Prepared flyers for a print run of 3500.

Carson's Lawn care Atlanta, GA
Graphic Designer Jun 05
Created logo for flyer distribution.

Reel to Real Decatur, AL
Audio Technician/Producer Nov 03-Nov 04
Recorded collections of analog audio and converted to digital audio.
Enhanced digital audio in WAV editing software.

[Résumé by Anna Yenina](#)

This is a combination of affectionate letters and presents the lovely thoughts of artist in a visual nutshell:

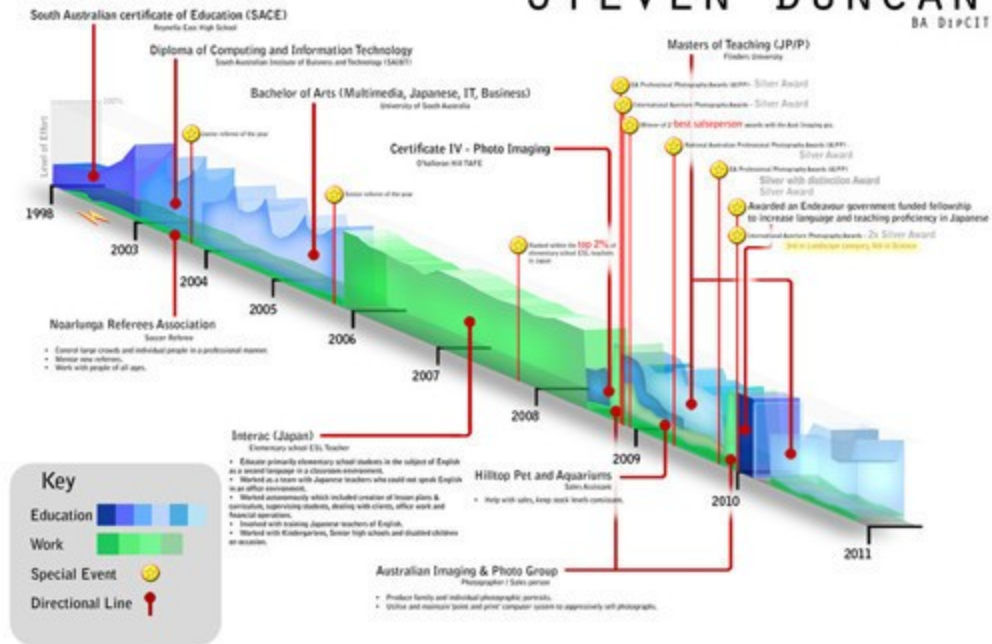


[Personal Résumé Draft by Steven Duncan](#)

This is one of the most creative styles of creating your résumé. This elegant résumé represents the artistic approach of the artist and gives you the idea what level of creativity you can expect from him:

STEVEN DUNCAN

BA DipCIT



[Curriculum Vitae by 802.11](#)

A unique way to describe the whole professional life and growth in a visual nutshell. This resume not only gives the employer visual treat but also inform him about the learning ladder of the artist he is going to hire:

802.11 Curriculum Vitae



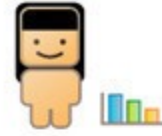
802.11
b. 1983
female



Interface
Designer



Information
Architect



Information
Designer



Technical
mind



Broad
imagination



Interest
to details



Work experience



6 years
in Graphic
Design



4 years
in UI construction



Education



2004
Bachelor
of Psychology
Kazakh State
University



2009
Higher National Diploma
in Interactive Media Design
Prague College of Business,
IT & Design



Tools



Adobe Photoshop, Adobe Illustrator, Adobe Flash
Adobe Fireworks, Adobe InDesign, Autodesk 3dsMax
CSS & HTML, Action Script

Work Résumé

A simple yet very comprehensive and detailed résumé that lets the employer know all the capabilities and skills of the designer. This résumé also demonstrates the level of creativity the artist possesses:

Advanced Studies Diploma • 2009 • Cave Spring High School

Associate of Applied Science Degree • 2009 • Virginia Western Community College

Adobe Creative Suite CS3: Illustrator, InDesign, Photoshop, Flash, Dreamweaver • QuarkXPress

Final Cut Express, LiveType, Soundtrack • Microsoft Office: Word, Powerpoint, Excel, Publisher

upUppercase, Inc.

2008-present: Worked as intern, Organized online calendar, worked on monthly printed community calendar, updated web site, created online animated projects, worked on various design projects, Restaurant, 2007-present: Served as waitress, hostess, and event posture, Designed lunch menu, to go menu, and event posture, Tokyo Japanese Restaurant, 2007-2008: served as president, committee meetings and organized festivals, Collected sponsorships and in charge of PR, 2008-present, served as graphic designer, Designed membership directory, layout, postcard, posters, and flyers, Reanoke Chinese Association, 2007-2008: served as president, Held regular committee meetings and in charge of PR, festivals, Collected sponsorships and in charge of PR, 2008-present, served as graphic designer, Designed membership directory, layout, postcard, posters, and flyers, Gold- 2009 Addys: Sales Promotion Packaging, Silver- 2009 Addys: Elements of Advertising Logo, Silver- 2009 Addys: Elements of Advertising Logo

Yingzhu Luqiu

seeking a graphic design position where i can use my design skills and creativity to produce visual solutions that will inform, impress, and inspire

• yingzhuluqiu@yahoo.com

[Tudor Deleanu's Résumé](#)

This is the perfect example of an eye-catching and attention grabbing résumé. This résumé represents the life of the artist in different blocks that is easy for the employer to skim through:



TUDOR DELEANU

GRAPHIC DESIGNER

TUDOR DELEANU

Tudor Deleanu
graphic designer

born october 19, 1983, Bucharest, Romania

+4 0721.475.008
tudor.deleanu@yahoo.com

Silver Gray
PANTONE 14-0000

My main passion and occupation is graphic design and illustration. Since my childhood I was fascinated by tv ads and print design. At the age of 15 when I got into computers, influenced by cd covers, movie posters and music itself, I started work on my first digital artworks. As thing started to evolve and my work improve this became a real passion.

Currently I work for Leo Burnett & target Romania and run my own freelance projects, aiming in the near future for the position of art director.

Golden Olive
PANTONE 16-0629

2002-PRESENT

LiquidWorks

Company Founder / Art

The decision to create a new general purpose advertising agency was an idea I'd had for some time but it wasn't until I'd found the people to work with, that I began a company known as Liquidworks. My roles within the company were extremely broad, ranging from creative, technical, management, client contact and proposal writer. I have proven myself to be an all rounder, but with a passion and flair for creative and design.

Clients: StarFood, Bihac Security, Group4Risk Security, DeCade, Asociatia Securtii Evolutiei, Paur de Cal, Greenham, PhotoOne, SaraPhoto

Spring Craut
PANTONE 17-3020

2005-2006

SoftNetNews (Softpedia)

Graphic Designer

The internet industry at this point growing fast and I was happy to be offered this position in what was at the time, Romania's most well known online database and software/hardware related news. In this role I performed a huge range of tasks including the creative and design of the website, as well as Apple software and hardware reviews.

Razzooz Red
PANTONE 18-1652

2006-2007

AdvantagePlus

Graphic Designer

AdvantagePlus is one of the best known companies dealing in promotional items, as well as graphic design support for major national based companies. This gave me the chance to further my knowledge of logos and logotypes as well as typography.

Clients: Toyota, LUKO, Leoburnet

Crescent
PANTONE 16-0024

2007-PRESENT

Leoburnett & target

Graphic Designer

As the leading advertising company in Romania, Leoburnett & Target Bucharest gave me the chance to take my graphic design skills to a new level, as well as being actively involved in the "brand-building" process. My role in the company was of first junior art director, and later, graphic designer.

Clients: Philip Morris, Danville, Orange, Procter&Gamble, Petrom, Interflow, GE Money

Cantaloupe
PANTONE 15-1239

Adobe Photoshop

I have been using Photoshop extensively since 2001 and consider myself to be an advanced user. I use Photoshop for creating layouts for most of my designs as well as retouching and manipulating photos.

Adobe Illustrator

Although I am more comfortable with pixels rather than vectors, I have had plenty of experience creating layouts, illustrating and designing with this application.

Corel Draw

This is my preferred application when it comes to laying out multiple page documents, and vectorizing objects, although it's somehow obsolete these days, I have some knowledge using Adobe InDesign too.

Firefly
PANTONE 14-0852

I find the internet, with its vast library of information, to be one of the greatest places to research, study and expand my skill set. However since finishing law school, I attended several graphic design courses:

- Basic Graphic Design
- Advanced Graphic Design
- Color Theory
- Photoshop and Illustrator
- MacOSX and Windows

Dayglo Green
PANTONE 13-0425

DESIGN QUALITIES

- Thorough and meticulous
- Fast and able to work under pressure
- Capable of doing a massive range of styles rather than just my own
- Ability to stick to the creative brief and other guidelines
- Knowledge of design and typography

PERSONAL QUALITIES

Friendly, inquisitive, hardworking, funny, eager and passionate

INTERESTS

All facets of design, art, photography, computers, technology, music, movies and traveling.

Pink Mist
PANTONE 13-2925

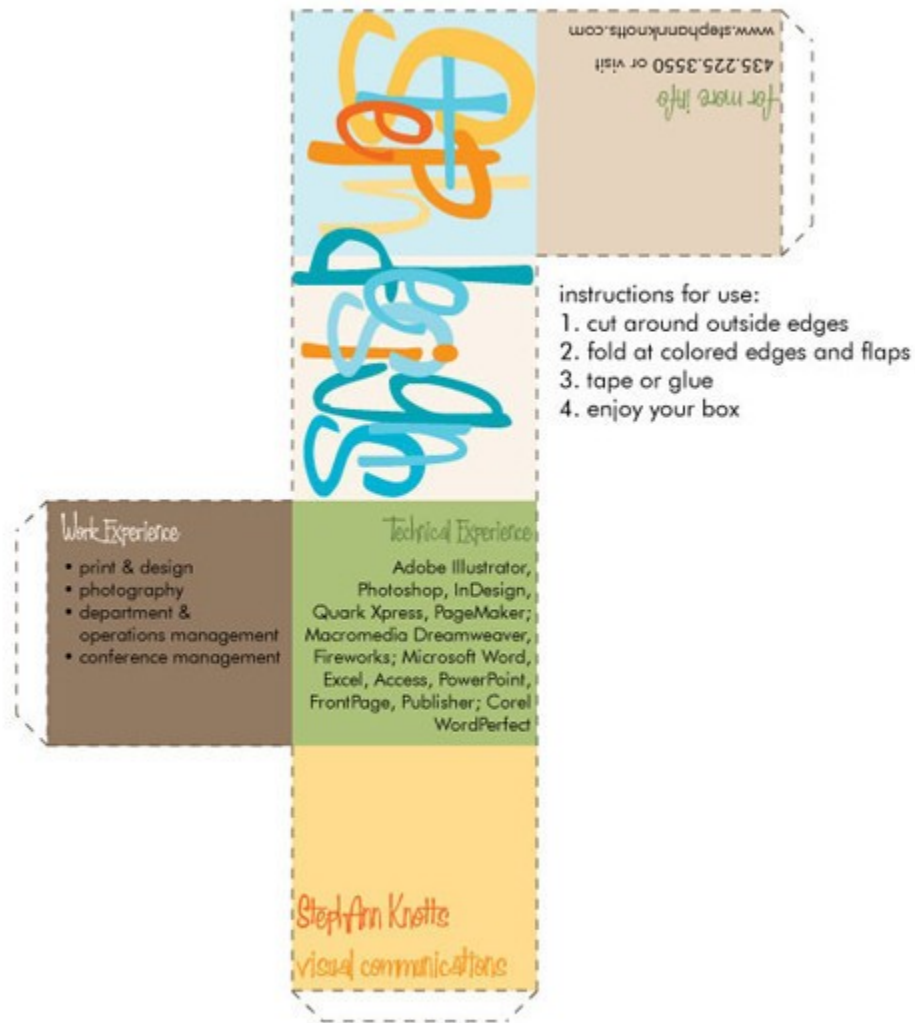
Thanks for taking the time to look over my curriculum vitae. If you haven't already done so then please visit my portfolio at:
www.tudor.deviantart.com

I look forward to hearing from you soon.

Tudor Deleanu

tudor.deleanu@yahoo.com

Stormy Blue
PANTONE 19-4049



**build a box ad[®]
version 2.1**

Origami Résumé

This origami résumé looks visually stunning representing the irresistible compactness of the artist throughout their work:



[Joshua Drummond](#)

This comic book résumé is a unique way to produce the simplicity of style and shows the best depiction in its kind:

denseness:



[Visual Résumé by Oona](#)

This is a rough draft résumé on paper representing the creative approach and innovative

thinking of the artist:



[Sean McNally](#)

This masterpiece résumé is created in gaming character style and shows the creative connotation of the artist:



Sean McNally

CHARACTER NAME
 Level 15 Artist, Level 7 Animator. Orc Chaotic Good Caffeine
 CLASS AND LEVEL RACE ALIGNMENT DEITY
 Medium 22 Male 5'8 90kg Broen Red/Brown White.
 SIZE AGE GENDER HEIGHT WEIGHT EYES HAIR SKIN

Character Resume

| | | | | | | | | |
|-------------------------|---------------|------------------|-----------------|--------------------|------------------------|--|------------------|-----------------------------|
| ABILITY NAME | ABILITY SCORE | ABILITY MODIFIER | TEMPORARY SCORE | TEMPORARY MODIFIER | TOTAL | WOUND/CURRENT HP | NONLETHAL DAMAGE | ART SPEED |
| STR STRENGTH | 16 | +2 | N/A | N/A | Hit Points 98 | Currently in good health. | N/A | Maximum! |
| DEX DEXTERITY | 22 | +6 | N/A | N/A | AC 20 | -10+ 5 + +5 + +6 | +6 | DAMAGE REDUCTION Awesome |
| CON CONSTITUTION | 17 | +2 | N/A | N/A | | Fashion Bonus Natural Style Ethic Modifier | | |
| INT INTELLIGENCE | 23 | +6 | N/A | N/A | ORGANISATION 18 | +6 + +12 | | |
| WIS WISDOM | 8 | 0 | N/A | N/A | | | | |
| CHA CHARISMA | 20 | +5 | N/A | N/A | | | | |

| | | | | | | | |
|--------------------------|-------|-----------|------------------|----------------|---------------|--------------------|-----------------------|
| SAVING THROWS | TOTAL | BASE SAVE | ABILITY MODIFIER | MAGIC MODIFIER | MISC MODIFIER | TEMPORARY MODIFIER | FORMER TOTAL MODIFIER |
| Pc Crashes | 18 | +5 | +6 | +3 | +4 | n/a | |
| Hardware Failure. | 16 | +3 | +0 | +10 | +3 | n/a | |
| Artist Block | 20 | +8 | +6 | +2 | +6 | n/a | |

Base Art Bonus +11 **Originality** +19

| ATTACK | ATTACK BONUS | DAMAGE | CRITICAL |
|----------------------|--------------|------------------------------------|----------|
| Wacom Tablet. | +11 | 1d6 | 18-20x3 |
| RANGE | TYPE | NOTES | |
| 6ft | Exotic | Needs Stylus to function Properly. | |

AMMUNITION Electricity. [Progress bar]

| ATTACK | ATTACK BONUS | DAMAGE | CRITICAL |
|---------------------|--------------|----------------------------------|----------|
| .07mm Pacer. | +10 | 1d4 | 19-20x2 |
| RANGE | TYPE | NOTES | |
| 1ft | Simple | Pushing too hard breaks Lead tip | |

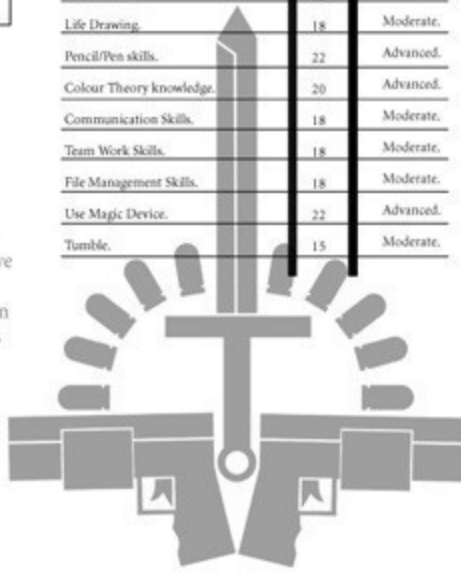
AMMUNITION Pacer Leads. [Progress bar]

Character Information

I am a 22 year old artist living in Brisbane right now, after completing my 2 year diploma of animation at Southbank TAFE, I decided that the games industry is the area I would love to work in. I've been studying at QANTM college to help understand 3d animation/construction better, because I believe that its much easier to design for a program if you know its parameters. It was at QANTM where I was first asked to design characters for a game and I thoroughly enjoyed the challenges it presented.

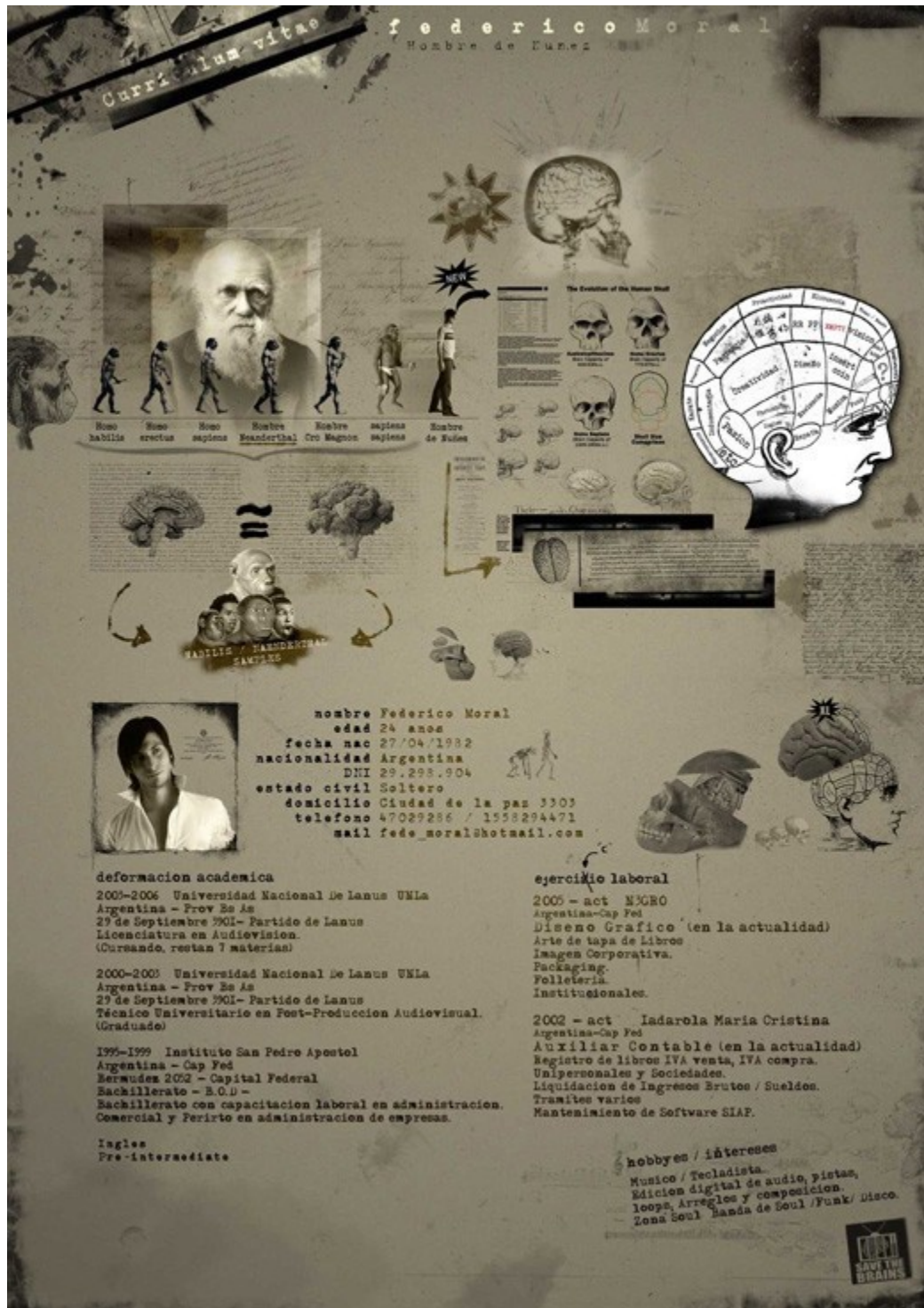
Drawing and concept creation is something I really enjoy and am passionate about, and if I could do that for a living well I couldn't imagine a better thing to do! Preferably I'd like to work in a position that would let me be creative

| Skill | LVL | RATING |
|----------------------------------|-----|-----------|
| Photoshop Illustration. | 22 | Advanced. |
| Photoshop Image manipulation. | 19 | Advanced. |
| Photoshop Animation. | 19 | Moderate. |
| Animation Principles. | 20 | Advanced. |
| Texture Creation (PS/Camera/alt) | 19 | Advanced. |
| Flash Animation. | 20 | Advanced. |
| Flash Illustration. | 17 | Moderate. |
| Corel Painter Illustration. | 17 | Moderate. |
| 3d Max knowledge. | 13 | Learning. |
| 3d Max Animation. | 16 | Moderate. |
| Zbrush model creation. | 10 | Learning. |
| Wacom Skills. | 22 | Advanced. |
| Life Drawing. | 18 | Moderate. |
| Pencil/Pen skills. | 22 | Advanced. |
| Colour Theory knowledge. | 20 | Advanced. |
| Communication Skills. | 18 | Moderate. |
| Team Work Skills. | 18 | Moderate. |
| File Management Skills. | 18 | Moderate. |
| Use Magic Device. | 22 | Advanced. |
| Tumble. | 15 | Moderate. |



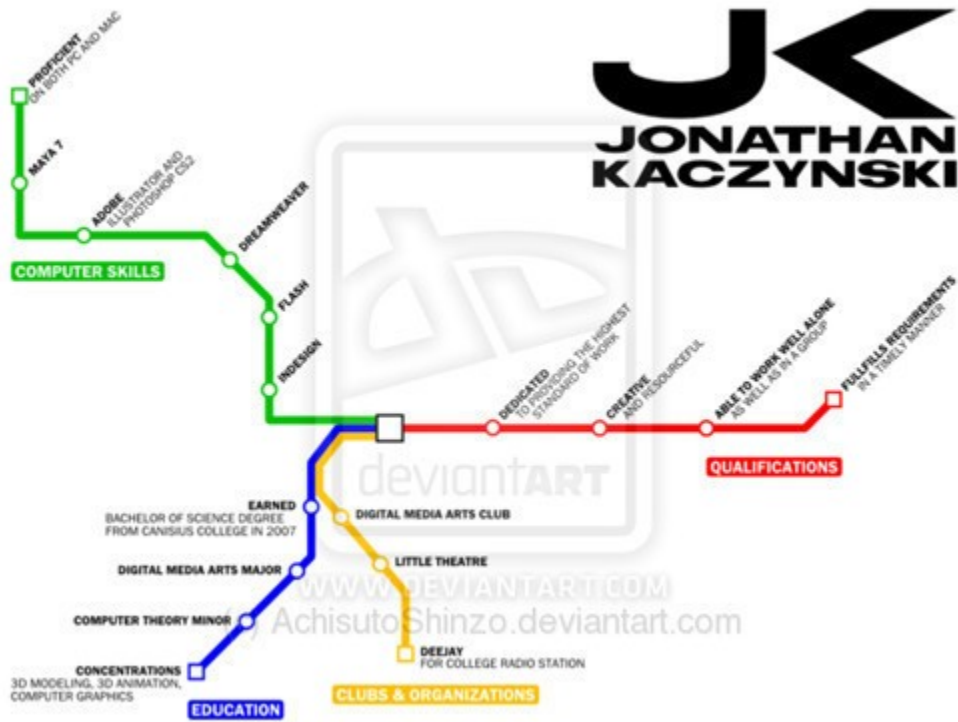
Federico Moral

Creativity is the most significant part of any design. This unique résum  shows the creativity of the artist. This is truly a work of creativity:



[Jonathan Kaczynski](#)

This transit style map is very stylish and shows the artist know-how about the transit significance. This precise résumé illustrates the transit of life as well:



[Facebook Replica Résumé](#)

What a unique format that is full of style and loveliness. This facebook replica résumé is a powerful presentation of the artist's approach of the candidate:

facebook Profile edit Friends Networks Inbox home account privacy logout

Search +
Q-

Applications edit
Photos
Groups
Events
Marketplace
+ more

AIR NEW ZEALAND
Inspiring Journeys

NON-STOP

NON-STOP to New Zealand
\$1,318*

BOOK NOW

Visit us at
airnewzealand.ca

*Restrictions, taxes, and fees

Sabrina Saccoccio Profile

Sex: Female
Relationship Status: Married (to my job)
Looking For: Dream job
Hometown: Toronto, Ontario

Mini-Feed
Displaying 10 stories. See All

Sabrina plans to apply for a NEW POSITION, 4:20 pm

Information

Contact Info
Email: sabrinaduncan@gmail.com
48 Abell St., #308a
Toronto, Ontario
M6J 3H2
416-880-8135

Activities:
Interests:
Sitting, working, thinking, writing
Ideas, media, documentaries, movies,
installation art, British TV comedies,
photography, running, cooking, baking treats
for co-workers

Favorite Music:
King Khan & BBQ Show, Plants and Animals,
Florence & the Machine, Lightspeed Champion,
The Kinks, The Workabolics, The Punch Clocks
The Current, KEXP.org, This American Life,
Guardian Music Weekly Podcast, CBC Radio 3,
NPR's All Things Considered

Favorite Radio:
R3TV, DazedDigital, Break, Onion: Videoocracy,
SuperDeluxe, Joost, SurfTheChannel.com, Ted,
VideoJag, Black Cab Sessions, Take Away Shows,
TrendHunter, Hulu, Fitchfork TV, VBS

Favorite Movies:
Harvey Milk, Religulous, Let The Right One In,
Tropic Thunder, Burn After Reading

Best achievement:
Meeting the Queen! http://archives.cbc.ca/IDC-148-344-183110/arts_entertainment/queen_cbc_archives/

Education

Education Info
Grad School: Dalhousie, University of King's College (Halifax, NS)
Post-Graduate Journalism

Undergrad: Wilfrid Laurier University (Kitchener/Waterloo, ON)
Honours History
Minor French

Residencies:
Banff Centre
Digital Art Residency

Courses:
Ryerson University
Copy Editing
Dialogue & Script Writing

MuchMusic
Storytelling
Tease Writing

The Wall
Displaying 10 of 37 wall posts. Wall-to-Wall | See All

Write something...

Post Give a Gift to Sabrina

View Photos of Sabrina (6)
Send Sabrina a Message
Poke Her!

Friends
999,999 friends See All

Stephen Colbert
Deborah Solomon
Elvis

Friends in Other Networks
Networks with the most friends
Toronto, ON
CBC
National Post
Globe and Mail
Toronto Star
Adult Swim
MuchMusic

Networks you belong to
Toronto, ON
Show All Networks | View All Friends

Photos
2 albums. See All

last week's office party
Created June 4

References

References:
Kristine Luciw
MuchNews Senior Producer
416-817-6923

Grieg Dymond
CBC Radio
416-205-6013

Claude Gailpeau
Rogers Digital Media Senior VP
416-934-4449

Marla Mironowicz
Executive Producer (formerly of cbc)
416-760-0786

T-shirt Résumés

Here is a really artistic approach. In this résumé the artist has created a unique style of



CURRICULUM VITAE

curriculum vitae ⁴ [Pronunciation Key (v'it'e, v'it'i, w'it'i)]
n. pl. curricula vitae *Abbr. CV*
A summary of one's education, professional history, and job qualifications, as for a prospective employer.

bio data
personal information

Name : Doni Kristian Dachi
Current Address : Jl. Citandui 14
Surabaya - 60264
Indonesia
Phone : +62-(31)-5681155 (O)
Mobile Ph. : none
Birth : Pekanbaru / June 28, 1979
Nationality : Indonesian
NIRC : IKTP002.5001.280679.0002
Weight : 70 kg
Height : 175 cm
Religion : Kristen
Languages : Bahasa Indonesia, English (Oral and Written)
Email : dk@qusa.games.or.id
Homepage : gmail.com
URL : http://mistis.deviantart.com/



Work Desired : Permanent, Full-time, or a minimum of 1 year Contract.
Willing To Relocate : Yes
Work Experience : 4 years in Multimedia and Design,
2 years in Linux/UNIX/Win2K System Administration
1 years in sound mixing and editing
1 years in movie editing and wide-screen animation

Platforms: I'm comfortable working with various Linux and Unix platforms (Slackware, SuSE, RedHat, FreeBSD, OpenBSD) and Windows (Win2K Adv. Server/NT4/Win98, WinXP).
SysAdmin: Experience installing, configuring, and maintaining Linux, *BSD servers, and Win2K Servers; and the various Linux and Windows workstations.
Internet Development: web design, PHP, HTML, CSS, Apache, MySQL administration, with hosting virtual sites on both Linux and OpenBSD.
Programming: PHP and Perl



Technical Writing: desktop publishing on both Windows and Linux.
Digital Designs And Arts: Adobe Photoshop (all version), Corel Draw, Adobe Illustrator, Macromedia flash, Swift 3D, SwishMAX, Swish 2.0.
Movie Editing: Sony Vegas, Adobe Premiere, Pinnacle Studio 9.
Sound Editing: Sonic Foundry Acid, SoundForge, Samplitude, Cooledit (Adobe Audition), Fruity Loop Studio 4.
Learning: I am aggressive in keeping up-to-date informations, a fast learner, and I possess a wide variety of knowledge relating to operating systems, computers, audio/video streaming and editing, the Internet, wireless-internet, and web publishing.

TECHNICAL SKILLS
SKILLS

Formal Education

1997-1999 | Universitas Kristen Duta Wacana * Yogyakarta, ID
Majoring Information Technology Dept. **[DROP OUT]**
1999-2001 | Universitas Sumatera Utara * Medan, North Sumatera, ID
Majoring Faculty of social and politic Dept. **[DROP OUT]**

Di SEKOLAH DASAR sampai SMU saya belajar membaca menulis dan berhitung doank



Spending 5 years of my life since 1997 on IRC (Internet Relay Chat), learning many things especially networking there.
LEARNING SOURCE
Google.com · using google answer everything.

WORKING EXPERIENCE

PT. LogiKreasi Utama - Medan, Indonesia as Designer
PT. Triple-G - Medan, Indonesia as Network Administrator
Radio DJFM - Surabaya, Indonesia as Designer and Sound Engineer
dan banyak project project ga jelas dan ga bernama buat cari duit.

ABOUT ME

"Alright peeps, I'm gonna keep this bio like me, short and pointless. It's probably just like every other biography out there, but oh well. You're gonna read it anyway I assume.
I am 25 years old male and born in Pekanbaru on June 28. Most the time I'm a pretty friendly person although I tend to be quite nervous and shy at times.
I do not care enough about school. I just always wanted to easy way out and didnt want to bother with school ritual. I like sit back on chair and listening to the teacher, doing home work or anything. Some people say I just dont have my priorities straight but if you look at it, most of the time in internet when I am online im learning everything especially about computer related things, I love Computer. Sure some may think I dont have priorities, but lets look at the facts. I am not you and our way is different. So yes I think I spent my time on what I think more important and useful, sometimes I can do what some other people cant do.

* yang dicoret itu makna bahasa inggris loh.

JALANKAKI
saya punya kendaraan



Urban Art Résumé

This urban art résumé is a masterpiece which is exactly an album of the artist's potentials as well:

DAVID BONGGAS
GRAPHIC DESIGNER
Interested to work at any form of digital art

021 71038965
DAVIDBONGGAS61@GMAIL.COM
HTTP://WARAUDERX666.DEVIANTART.COM

EDUCATION

- UNIVERSITY OF INDONESIA
BACHELOR OF ECONOMICS
- SMA NEGERI 70 JAKARTA

SOFTWARE PROFICIENCIES

- ADOBE PHOTOSHOP
- ADOBE ILLUSTRATOR
- ADOBE FLASH
- ADOBE DREAMWEAVER
- COREL DRAW
- 3D STUDIO MAX
- MAXWELLRENDER
- GOOGLE SKETCHUP
- JOOMLA

DESIGN PROFICIENCY

- posters
- magazines
- logo
- business cards
- photo manipulations
- brochure
- websites
- print ads
- book covers
- packaging
- 3D

working experiences

- concept and layout designer for KERIBOE magazine (free campus magazine)(2004)
- graphic designer for youth church community (2003-2005)
- Freelance Graphic Designer since 2006 to present

OTHER SKILLS

- computer repair
- diagnostics
- networking
- photography

PORTFOLIO IS AVAILABLE UPON REQUEST

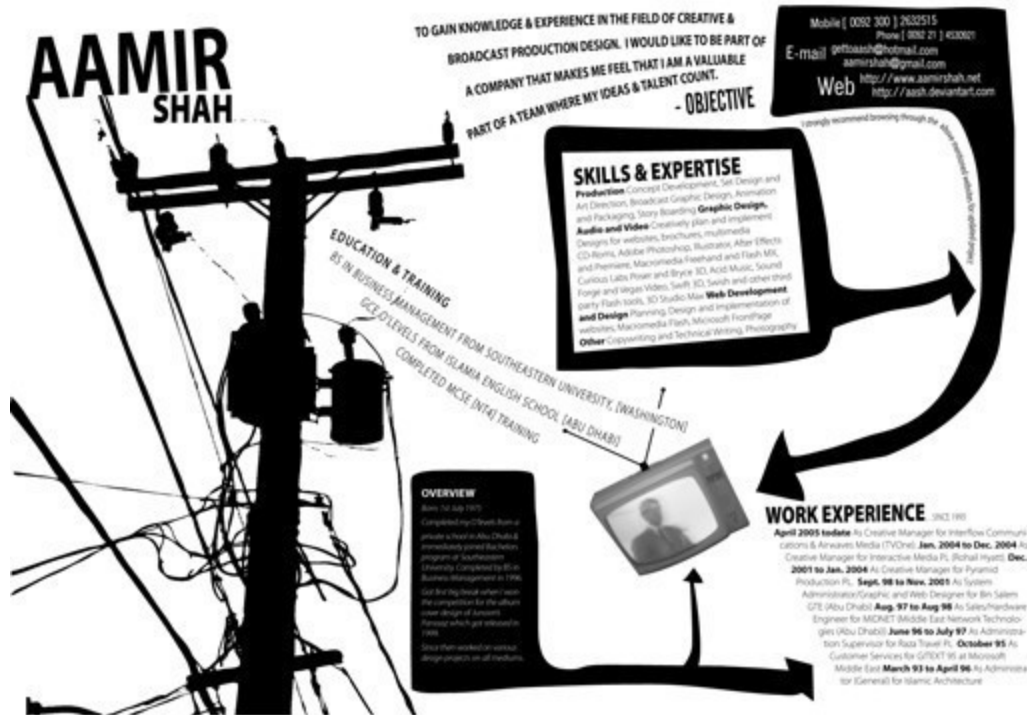
H. SercanTunali Résumé

The Earth is round and if someone keeps trying to find a job, he will meet his success again and again. This global representation of a résumé is a masterpiece:



[Aamir Shah Résumé](#)

What a style of mechanic thinking. This beautiful résumé is a folder which is a great approach by the artist:



[Jean Francois Résumé](#)

A gorgeous design that shows the beauty of the thoughts by its creator:



Jean-François HOUSSIAUX

2 allée de la Paix
77290 Mitry Mory
Né le 30/09/1982
akidesign@live.fr
www.akidesign.deviantart.com
06 24 66 03 16
Permis B + véhicule personnel

InfoGraphiste

Compétences professionnelles

Maîtrise des logiciels de PAO : Quark Xpress / 6.5, Adobe Acrobat Pro, Indesign, Photoshop et Illustrator / CS2 & CS3.

Environnements : Macintosh et PC.

Compétences graphiques : Roughs, mises en page, réalisation d'identité visuelle, conception d'illustrations, de packagings, retouches et créations d'images.

Aptitudes professionnelles : Créatif, imaginatif, organisé, sachant travailler en équipe, bonne connaissance du code typographique et de la chaîne graphique.

Formation

2007/2008 : Diplôme d'infographie de niveau III, mention très bien. Formagraph à Paris XII*

2001/2003 : Baccalauréat professionnel en Hôtellerie Restauration. CEFAA à Villepinte (93)

Expériences professionnelles

Mai à juin 2008 : Stagiaire graphiste et maquettiste. Agence Advitam à Bastille Paris XII*

Décembre 2007 : Stage de mise en situation réelle de production. Imprimerie Graph'Essais à Alfortville (94)

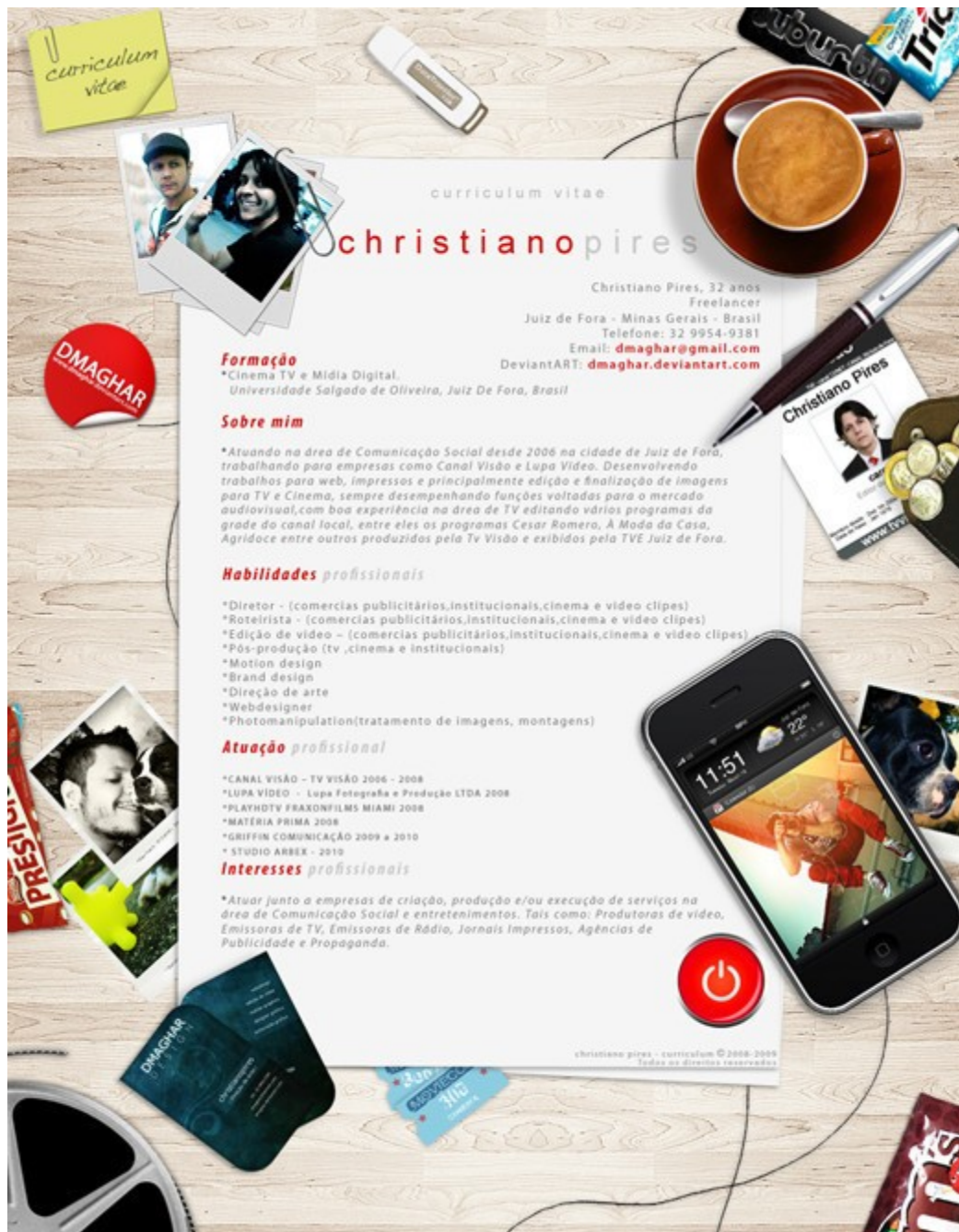
Depuis avril 2004 : Agent trieur vidéoencodeur. La Poste à Roissy CDG (95)

Informations diverses

Centres d'intérêts
Musique, photographie, dessin, cinéma, footing, VTT.

[Christiano Pires](#)

A résumé which has been created with the help of personal belongings and shows the abilities of the artist:



Curriculum Vitae by Fransanchez

Power of red can be demonstrable and so the artist produces a sharp colored résumé to hunt *the job*:



[2009 Résumé SID Santos](#)

This unique style résumé is created on a paper cup and illustrates the diversity of the artist's mind:



Résumé Passport

A passport styled résumé which is full of contents and shows the concrete official style of work:



[Résumé by Kelly Haller](#)

What a classy résumé! One can't ignore this unique and creative style:



(ik)